

The sideshow Snake Man at the carnival horrifies spectators with its blue, human-like eyes.

Striepke strikes horror with Ssssssss...



*Second annual Science
fiction & fantasy
film convention
November 23-25*



Radio Rocket Boy and how it was filmed

One successful Producer who makes family movies

Roger Moore-the new James Bond 007

FOR SALE: BACK ISSUES OF STUDIO MAGAZINE

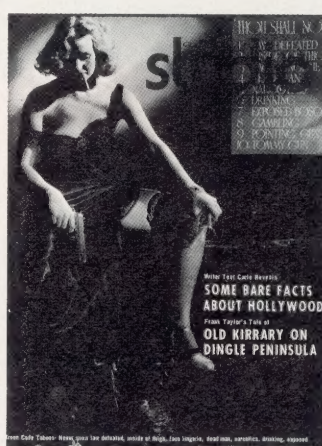
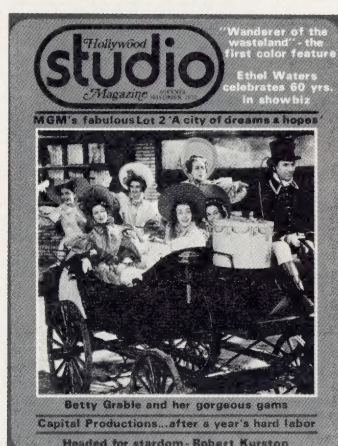
A WEALTH OF FACTUAL MATERIAL

Here is the fastest way to build up your collection while our supplies last. We recently found a number of out-of-print issues and we are passing the discovery on to our readers through this back issue offer.

In some cases we have less than 50 copies, so we will fill all orders on a first come, first serve basis. These issues are filled with authentic, informative articles illustrated with many rare photographs of interest to all film buffs and collectors. When these are gone, this offer will not be repeated — so act now while there is still time to build up your back issue library at a savings. This is an opportunity that you won't want to miss. All issues sent post paid.

Order any three for
\$2.50.

Circle issues you want



Free Classified with Subscription (12 issues) \$7 yr.

BACK ISSUES ORDER FORM

Circle issues wanted, clip this page and send with remittance - or use separate sheet if preferred.

Price - \$1.00 each — 2 for \$1.75 or 3 for \$2.50

NAME _____

STREET _____ TOWN _____

STATE _____ ZIP _____

Send your order and check to Hollywood Studio Magazine, P. O. Box M, Sherman Oaks, California 91403

☐ Enclosed check for 1 years subscription \$7.00, 2 years \$12.00

HOLLYWOOD STUDIO MAGAZINE is published monthly by San Fernando Valley Pub. Co. at 15433 Ventura Blvd. (Suite 923, Valley Hilton Hotel), Sherman Oaks, California 91413. Mailing address: P. O. Box M, Sherman Oaks, California 91413. Since 1953. All rights reserved. News photographs not returnable.

Telephone (213) 789-9858 or 789-9851.

PUBLISHER/EDITOR

Dorothy H. Denny

CONTRIBUTING EDITORS:

Teet Carle, Lee Graham, Bill Erwin, Robert Kendall, Margaree Klein, Jess L. Hoaglin, Bea Colgan, Frank Taylor, Pat Barham.

ART DIRECTOR

Doti Fiorello

ADVERTISING MANAGER

Frances Kennon

DEADLINE: Editorial copy: 3rd of each month preceding cover date. Advertising copy & art: 5th of each month preceding cover date.

SUBSCRIPTION RATES: 1 year \$7.00, 2 years \$12.00.

Foreign, add \$2.00. Single copy price: 75 cents on newsstands. Second class postage paid at Van Nuys, California 91408.

The publisher of this magazine is not responsible for opinions expressed by the writers in this magazine or for material submitted.



GALAXY OF GHASTLY GHOULS

ORDER WHILE WE HAVE EXTRA COPIES AVAILABLE.

Please send me _____ copies of Collector's First Edition of "Galaxy of Ghouls." \$1 per copy

NAME _____

STREET _____ TOWN _____

STATE _____ ZIP _____

Send your order and check to Hollywood Studio Magazine, P. O. Box M, Sherman Oaks, California 91403.

Enclosed check for 1 year's subscription \$7.00, 2 years \$12.00

Hollywood studio Magazine

NOVEMBER 1973 VOLUME 8 NO. 7

ON THE COVER

Would you believe it — that's Sssssss slowly turning into a snake. It's a slow process but in "Sssssss", soon to be shown in theatres across the nation a real shocker awaits the movie goer.

CONTENTS

DAN STRIEPKE STRIKES HORROR WITH Sssssss	4
Frank Taylor brings Studio readers the lurid story of a man slowing turning into a snake . . . a classic	
RADIO ROCKET BOY AND HOW IT WAS FILMED	7
John Mayer (Reprint by permission American Cinematographer Oct., 1973)	
FILM-CON 2 FANTASY FILM CONVENTION NOV. 23-25	10
Los Angeles' annual festival attracts film buffs from far. Shirley "Bubbles" Singer	
ROGER MOORE - THE NEW JAMES BOND 007	12
Pat Barham interviews international star on new role	
FILM STAR'S FOOTBALL FUND RAISING	E-1
"On the Scene" with Lee Graham	
MAN ABOUT TOWN WITH LEE GRAHAM	E-3
Who's who in tinseltown's social whirl	
RETURN TO FAMILY ENTERTAINMENT	31
Here's one Hollywood Studio whose making it on "family type" movies.	
BOB KENDALL'S HOLLYWOOD	37
Covers current nostalgia	
THE FANS PAGE — or WHAT THEY HAVE TO SAY	40
Open to Studio readers. Let us hear from you	

GALAXY OF GHASTLY GHOULS

ORDER WHILE WE HAVE EXTRA COPIES AVAILABLE.

Please send me _____ copies of Collector's First Edition of "Galaxy of Ghouls." \$1 per copy

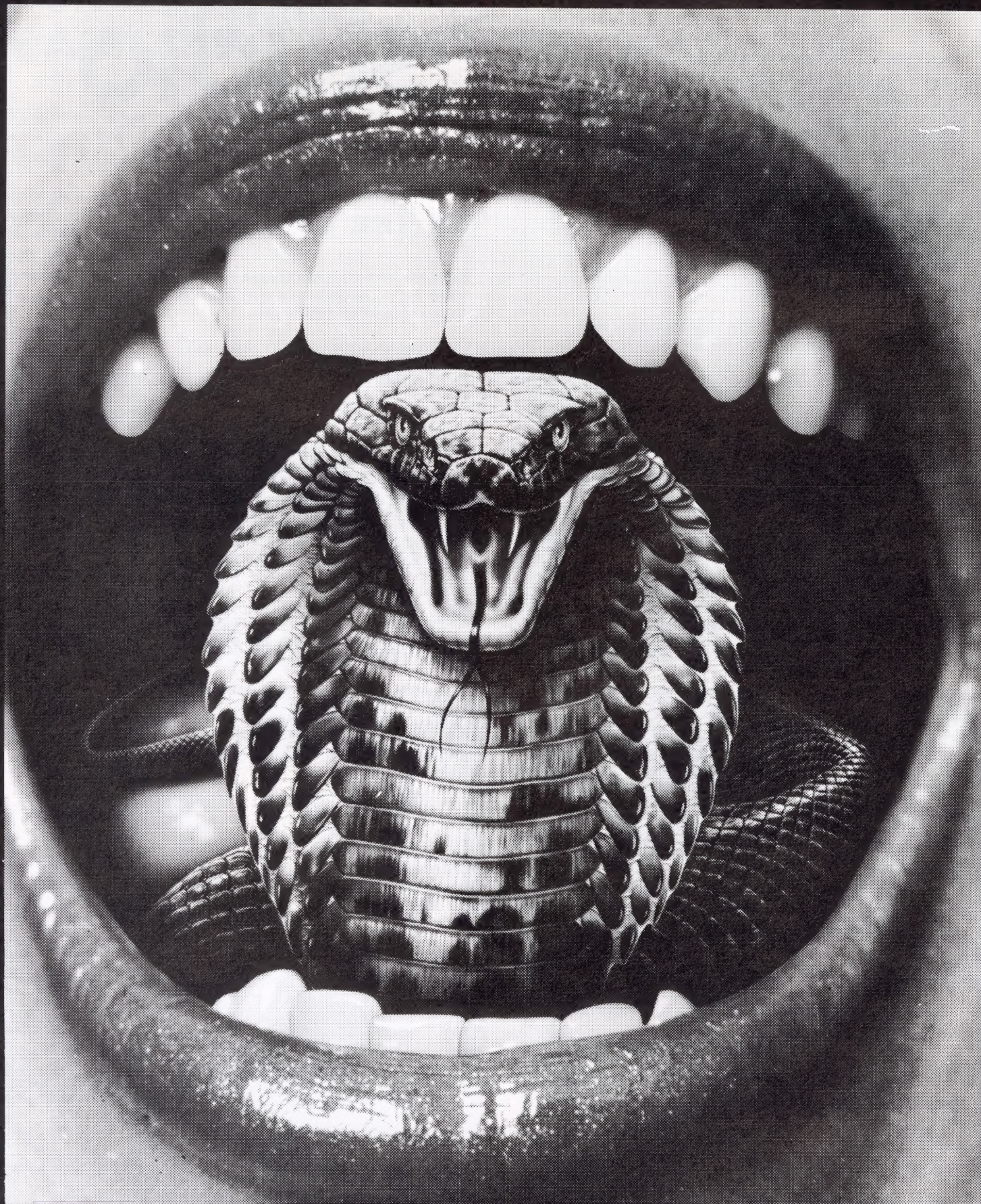
NAME _____

STREET _____ TOWN _____

STATE _____ ZIP _____

Send your order and check to Hollywood Studio Magazine, P. O. Box M, Sherman Oaks, California 91403.

Enclosed check for 1 year's subscription \$7.00, 2 years \$12.00



STRIEPKE

strikes horror with Sssssss

By Frank Taylor

† When Dan Striepeke was doing the make-up for Mae West in his capacity of head of the studio make-up department at 20th Century-Fox, the blonde star probably didn't think he was dreaming of snakes. She probably assumed the handsome make-up artist was thinking about her abundant charms since she gave him a custom made white dinner jacket at the conclusion of her film.

But through it all, one of the most talented and versatile men in the technical side of movie making was hatching a plot to scare hell out of audiences. One of his first ventures into this field was the chilling "Planet of the Apes," which he worked out with his head make-up man, John Chambers.

The film was so successful, that Chambers and Striepeke repeated the original ape success with several sequels — each one more bazaar and wierd than the last. But even as he and Chambers worked out the make-up for the ape films, Striepeke was dreaming of more frightening things.

At night he would write in to the wee hours of the morning, laboring over a manuscript he felt would become a horror classic. One that had never been done before — a man turning into a serpent. Consulting with his friend and fellow professional, Chambers, Striepeke worked out a scenario that was chilling to the marrow.

When he felt the time was right, he went to Richard Zanuck at Universal Studios and presented his idea. It was accepted almost immediately and Striepeke was lifted from the ranks of behind-the-scenes technicians to the role of director and he was given the green light by Universal.

Working closely with Chambers (who now had an Oscar for his role in the make-up for the "Planet of the Apes") the two men evolved a new type of chilling suspense and a fresh heighth in make-up triumph as the body of a man is reduced to that of a slim serpent — covered with scales.

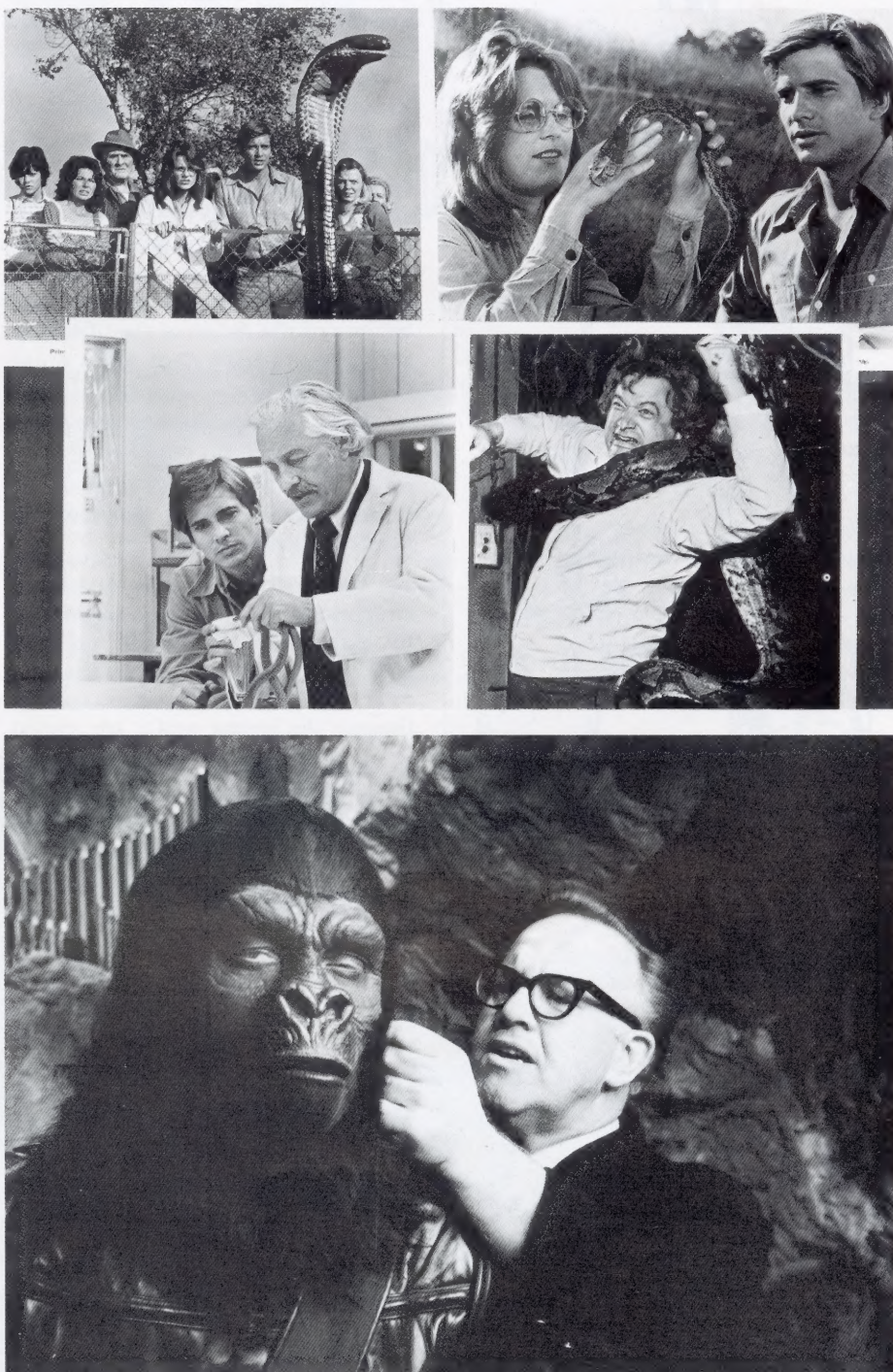
Strother Martin, Dirk Benedict and Heather Menzies were signed to roles in the film and production got underway. Martin, veteran of countless films, plays the role of a brilliant herpetologist whose one overriding concern in life is to make sure

(Right top) Kristine Stoner (Heather Menzies) and the new laboratory assistant (Dirk Benedict) watch uneasily as venom is extracted from a cobra in a public demonstration.

(Right left) Kristine Stoner (Heather Menzies) shows a two-headed snake to her father's new laboratory assistant (Dirk Benedict).

(Lower right) A huge Regal Python drops from the ceiling to crush Dr. Daniels (Richard B. Shull) to death as he starts to leave the house he has entered without permission.

(Lower left) As his new laboratory assistant (Dirk Benedict) watches fascinatedly, Dr. Stoner (Strother Martin) extracts venom from a Black Mamba, the deadliest snake in the world.



MAKE-UP GENIUS — John Chambers, the man who created the technical lab work seen in the various "Planet of the Ape" films, did critical lab work on "Ssssss" with Striepeke and Marcellino at Universal. Frank Taylor photo

Who's Really Number One When it comes to the best in Rent-a-Car Prices?



check
Galpin



mankind survives.

It would be giving away part of the fun to tell how he does it (or tries to do it), so we won't go into that. But this film is one that people will not forget easily. First of all, it is filled with creeping, crawling, slithering snakes of all kinds. Snakes that are both deadly and fascinating.

Because three make-up men of great stature put this horror classic on the screen, (Striepeke, Chambers and Nick Marcellino, current head of Universal Studios make-up department) this becomes no ordinary film of terror and suspense.

In fact, so sure of themselves were Zanuck and his long-time associate, David Brown, "SSSSSSS" became the first picture the men will do for Universal under a 20 picture deal as executive producers. Their sagacity in selecting a horror film shows they are hep with the current trends in the industry and with exhibitors, and because of the nature of the film, they are certain to make a box office smash of the movie.

Critics have already begun to rally to the banner of "SSSSSSS" with praise. Key Los Angeles critic, Kevin Thomas said this about the picture in the Los Angeles Times:

"... 'SSSSSSS' succeeds in establishing... credibility mainly on the strength of its surefire premise, which involves some spectacular make-up." Thomas also singles out Hal Dresner the screen writer for special

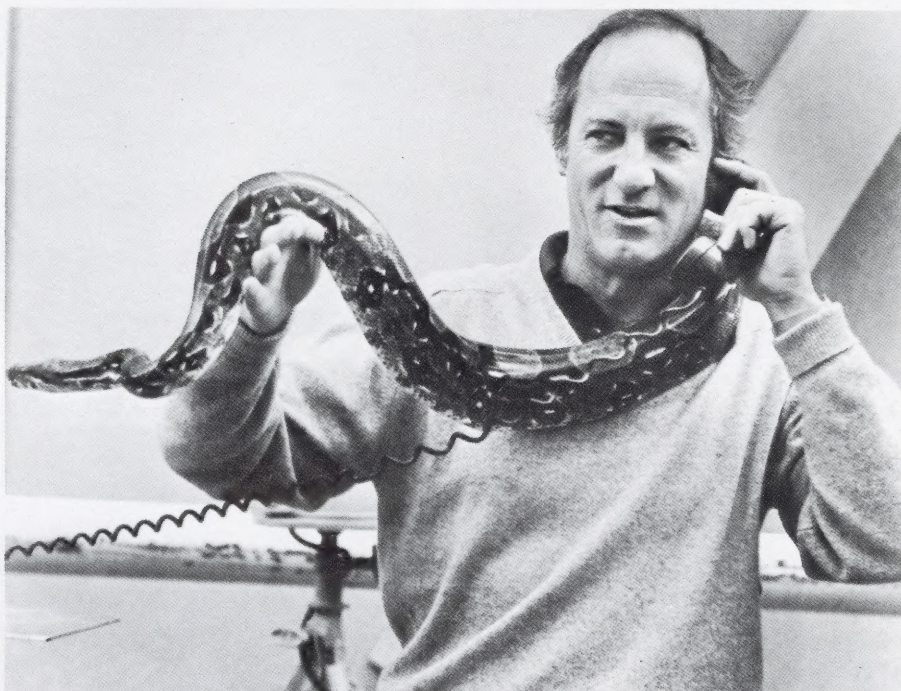
mention. "... Dresner's darkly outrageous sense of humor and Bernard L. Kowalski's emphatic direction... shows to good advantage some promising young performers, Heather Menzies, Dirk Benedict and Reb Brown."

Bridget Byrne, the influential critic for the Los Angeles Herald-Examiner commented, "... one of the original moments in the film is his (Strother Martin) rendition of Walt Whitman's poem in praise of animals to his companion, an alcoholic boa constrictor called Harry."

It was this careful infusion of macabre humor by Striepeke and his clever sometimes terrorizing make-up, that gives "SSSSSSS" a fresh quality in horror movies — one that is apt to be repeated in the next decade many times, just as the "Ape" pictures established a new genre of monsters in the mind of the public.

Ms. Byrne also commented on the "acting" of the reptiles in the film by saying with tongue-in-cheek: "The assorted snakes from shoestrings thin black mambas to tree trunk thick pythons, perform on cue with considerable artistry, hissing, spitting, strangling, and slithering with relish..."

When "SSSSSSS" uncoils on screens across the world, audiences are going to squirm in their seats and gasp, but as the three make-up men who created this monster film chuckle, "Wait till they see what we are going to do next!" ***



Produced by
DAN STRIEPEKE

RADIO ROCKET BOY^{T.M.}

AND HOW IT WAS FILMED

Reprint by permission of Cinematographer Magazine

Just-for-fun movie by professional film-makers turns out to be an exercise in sophisticated filming techniques and intricate special effects

By JOHN MAYER

(RADIO ROCKET BOY is a 28-minute comedy short film in black-and-white. It was made by two Los Angeles film-makers. Without backing or sponsorship, Bob Swarthe and John Mayer enlisted the help of their friends and associates to make the kind of picture they had wanted to make for some time.

RADIO ROCKET BOY was inspired by the style of Republic Serials and "B" pictures of the '40's. It is the story of a young man from Outer Space who is sent to present-day Earth to study the ways and customs of our planet. Los Angeles was chosen as his initial landing point, because it was felt that the

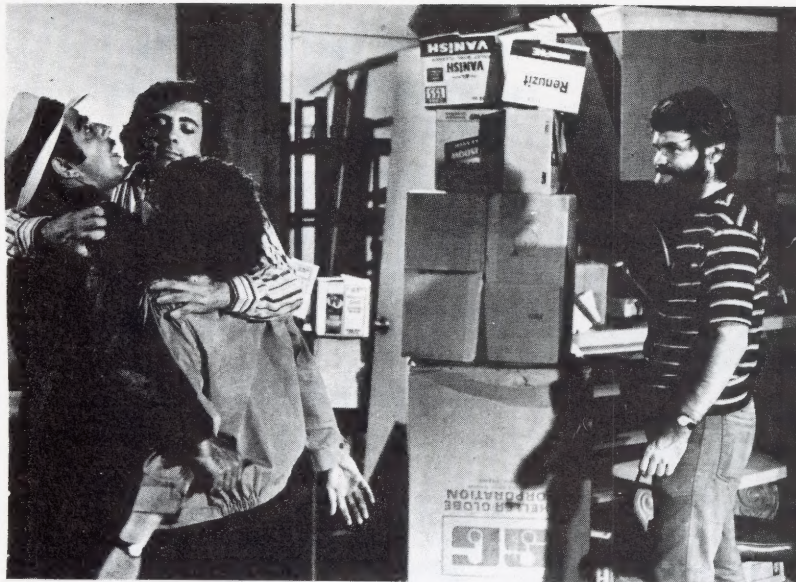
crowds of this city could successfully hide a visitor from Outer Space, should his initial appearance or uncertain manner tend to give him away. Despite his advanced training, he gets into trouble soon after he lands. Through a strange series of events, his presence becomes known to a gang of ruthless villains. Our hero and an Earth girl he has befriended are cornered in an empty warehouse. He has to fight his way out in order to save himself and the girl. This is followed by a frantic car chase through Los Angeles. The conclusion of the film finds our hero in a dilemma as to whether he should return to his home planet or remain on Earth with the girl.)

In a way it all began around ten years ago when many of the people involved with the production of RADIO ROCKET BOY were studying in the film department at UCLA.

A bunch of us would get together and talk about making a film. A feature was not practical so we would talk about shorts. We knew that they rarely made back their cost, but we still wanted to do them. The discussion usually

(LEFT) Two-man crew. John Mayer records sound while Bob Swarthe operates blimped Arri rented from Tech-Camera Rentals. Actor Michael Scott gives off-camera lines to Jim Tartan. (RIGHT) Bob Swarthe sets up shot of Ivan Metev in vintage Bentley automobile. ColorTran Mini-Pro is fill light. Black card from matte box of Arriflex to roof of car shields glare from lens.





(LEFT) Jim Tartan, Paul Koester and Michael Scott rehearse part of the fight scene while John Mayer looks on. (RIGHT) John Mayer shoots fight closeups with hand-held Eyemo camera. ColorTran Dual 1000-watt light on Reflectasol umbrella is fill light.

ended when nobody could come up with a script.

RADIO ROCKET BOY started simply. There was still the desire to make a short film, and now most of us had ten years of professional experience in the film industry.

I guess we started the way we always said we shouldn't—shooting tests. We thought about a story of a young man from space visiting the Earth and blocked out a few simple situations.

That's right, but it wasn't long before we realized that we shouldn't proceed too far without a good script. TEENAGERS FROM OUTER SPACE was on television one afternoon. It was enough to convince us of what not to make.

The idea we had seemed good,

but it wasn't enough in itself. We had to get away from the idea of funny space people and campy stylistic gimmicks and try to get a good story to fit our situation. We realized that things here in Los Angeles would be weird enough for any stranger and we decided to keep our spaceman quite normal and sympathetic.

We really didn't get started shooting until our script was finished, revised, re-written and broken down into shooting days. In comedy, it is often a temptation to improvise from a simple outline or sketchy script, especially in a short film, but since we rarely had the opportunity to shoot in sequence, we really had to have every story point down in detail. We did embellish things here and there and let the actors contribute ideas, but all within the context of the script.

ABOUT THE FILM-MAKERS

ROBERT SWARTHE

A native of Los Angeles, ROBERT SWARTHE became interested in film-making in his early youth. His first efforts in 8mm tended to favor trick photography and animation. By the time he enrolled in the film department at UCLA (M.A. 1966) he had already completed a number of short films. Of those made at UCLA, the best remembered is *THE UNICYCLE RACE*. Additionally, he photographed Donald MacDonald's documentary about Christmas in Southern California, *THE SEASON*.

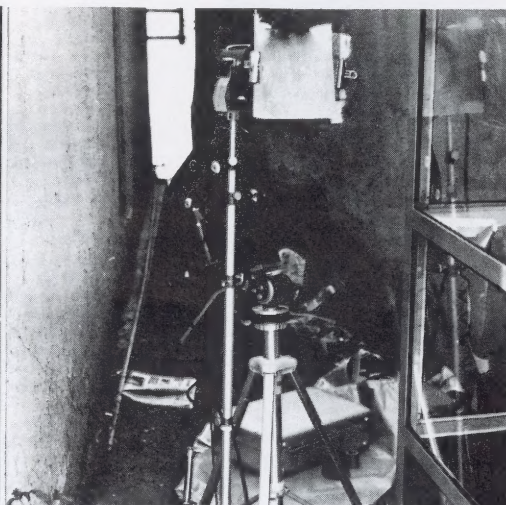
Bob began his professional career in animation at Graphic Films, later joining The Haboush Company as a live-action and animation TV commercial director. During his four years there, he co-directed the award-winning cartoon short *K-9000: A SPACE ODDITY*.

His short films and commercials have been shown at many national and international film festivals and museums including The Los Angeles County Museum of Art, International Tournee of Animation, The Whitney Museum of American Art, First Los Angeles Film Exposition, San Francisco Film Festival, Chicago Film Festival, West German International Film Festival (Oberhausen), Edinburgh International Film Festival, All-Japan Radio & Television Council, among others.

JOHN MAYER

JOHN MAYER'S first contact with the world of motion pictures came at age 10 when a guard threw him off the Republic Pictures lot in Studio City and warned him never to climb the back fence again. He began working in film while attending UCLA. He earned an M.A. there in 1966. With the exception of two years with the Navy Office of Information in Washington, D.C. and a brief period with a teaching machine company in Chicago, he has been employed in Los Angeles as a free-lance film-maker producing and directing educational films and television commercials. He has also worked as a free-lance cinematographer and film editor. Companies and clients include Knott's Berry Farm, KEZY Radio, Wolper Productions, KCET Television, CBS News and NPACT.

John, whose voice has been used in radio and television commercials, is the narrator of *RADIO ROCKET BOY*.



(LEFT) Swarthe and Mayer line up shot of Jim Tartan in the phone booth. (RIGHT) Unblimped Arriflex with constant speed motor and sync generator in base is used to record dialogue of Tartan in booth. Glass successfully blimped camera noise. Fill light is Mini-Pro, with diffusion. Tripod is Linhof with Miller Fluid Head.

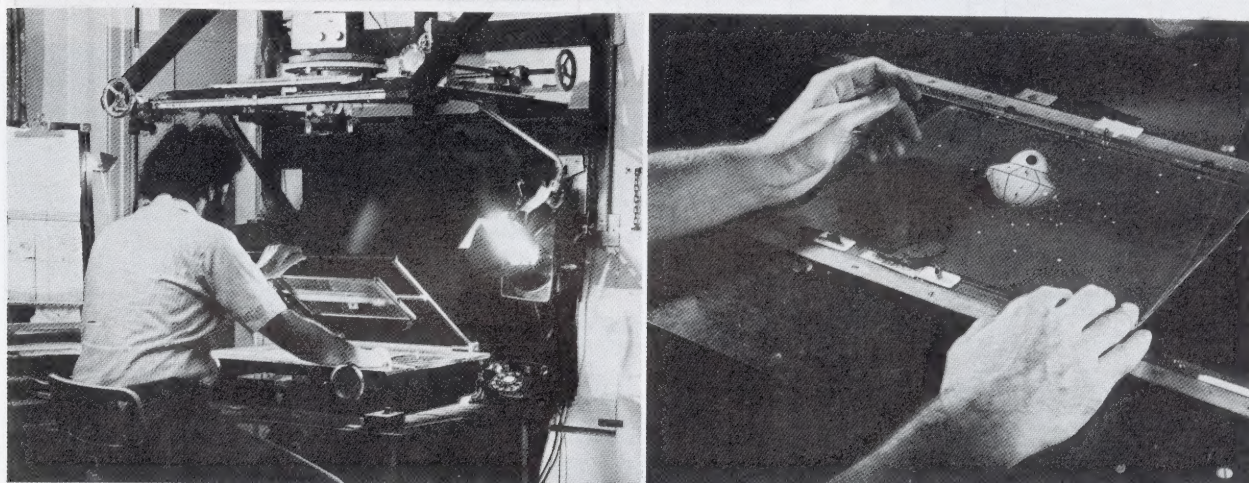
RADIO ROCKET BOY is a mixture of styles. The story takes place today, but the style is a combination of Republic Serials and 40's "B" pictures.

RADIO ROCKET BOY was a unique opportunity for me to apply a number of techniques I have previously used in

TV commercials and animation work to a pure entertainment live-action film. And I learned a lot of new tricks as well.



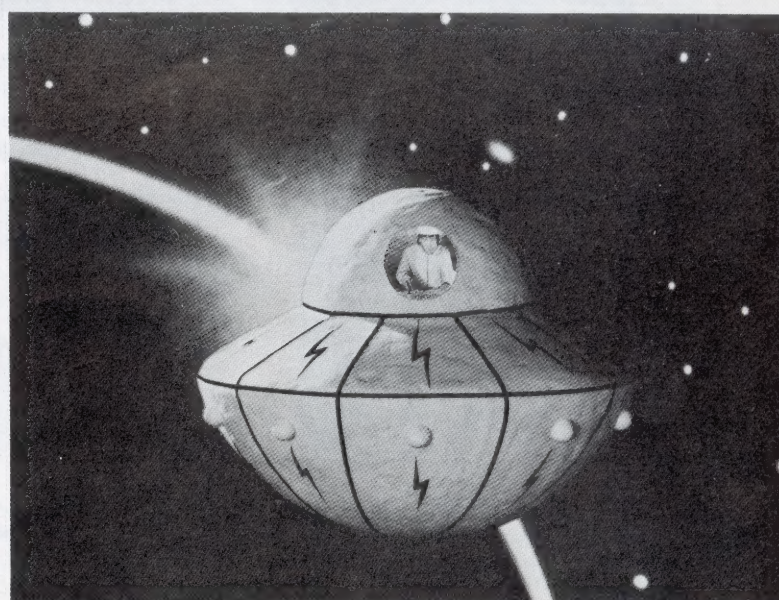
(LEFT) The movement of the flying saucer relative to the live-action background is planned on the Oxberry animation stand using Rotoscope projection. A silhouette of the saucer is used here to determine the proper size and placement. (CENTER) Bob Swarthe with the bi-pack magazine used to combine live-action and animation scenes. Photography of effects scenes was done at Dickson/Vasu Animation Camera Service. (RIGHT) Swarthe preparing to print the live-action background. The black silhouette of the saucer holds back exposure in this area. The white card acts as a printing light for the live action scene in the bi-pack magazine.



(LEFT) Swarthe photographs flying saucer on his home-built 16mm animation camera stand. Scenes photographed here were used to create TV displays when re-photographed from a TV monitor. (RIGHT) A closer view of the 16mm stand showing a cut-out Polaroid photo of the saucer being placed over animated star background. The 16mm film was spliced into a loop for continuous projection, displayed on a TV monitor and re-photographed in 35mm.

Frame blow-up showing the Earth matted into the saucer's window. Black backing was hung outside the window which was made of plexiglass. Paul was lit from outside the window to make his reflection visible. The entire scene was composited on the Oxberry animation camera stand.

Flying saucer travelling through space. This scene was composed of miniature saucer photo, 35mm transparency of a solar eclipse and hand painted stars. The image of Paul Koester at the controls is a still photo enlarged from a frame of motion picture film.



SECOND ANNUAL FILMCON 2

Filmcon 2 welcomes



UPCOMING AT FILM CON II. Kirk Alyn, "superman" of the serials, will be on hand along with some cronies of the "Good Old Days" to present a talk session, "The Serial, Part II."

"STAR TREK" GUESTS IN ATTENDANCE. Shown at left is producer of series, Gene Roddenberry. In center, George Takei, navigation officer on series. On right, Michelle Nichols who portrays Lt. Uhura in the show.



Fantasy Film Fans International

By Shirley "Bubbles" Singer

Fantasy Film Fans International will hold their second annual film convention (Film-Con 2) Thanksgiving weekend — November 23, 24 and 25 — at the Los Angeles Hyatt Regency Hotel.

The convention theme is the nostalgic 1950's and the "Big Bug" monster movies of that era. Guest of honor will be Roger Corman, responsible for many of the 50's films. Another guest will be Forrest Ackerman, editor of Famous Monsters of Filmland magazine. Other special guests will include Seymour (TV movie horror host), Kirk Alyn ("Superman" of the serials), screen writer Richard Matheson, many STAR TREK people, and others.

The convention agenda will include films, animation programs, speeches, amateur film contest, exhibits, plus other facets of science fiction, fantasy and horror films, as well as a costume-ball featuring costumes in keeping with Telecon.

The first Telecon last year drew 1300 people. This year more than 2500 fans are expected to participate along with many famous movie and TV stars.

Entrepreneurs John & Bjo Trimble anticipate bigger and better Telecons as the years go by. Trimble, chairman of the event, is a salesman who has been a science fiction movie fan for 22 years. While wife Bjo, publicity director, is a free-lance artist.

According to the Trimbles, film-buffs come from all over the country to attend the convention. They also predict some unusual surprises are in store for the fans who attend this year. ***

FILMCON 2 SALUTES THE DECADE OF THE 'BIG BUG' IN SCIENCE FICTION & HORROR MOVIES OF THE 1950's!

FANTASY FILM CONVENTION

Filmcon-it's special guests



IN A JOVIAL MOOD. Ray Bradbury, author of many fantasy scripts, laughing at quip.



VAMPIRIC STAR IN ATTENDANCE. Barry Atwater, winner of Melies award for role in "The Night Stalker," at podium preparatory to saying a few words to the convention.



LAST YEAR'S SPECIAL GUEST. Majel Barrett, who portrays "Nurse Chapel" on Star Trek series, is wife of creator of series, Gene Roddenberry.



NOBODY'S SCARED OF THE BIG BAD MONSTER. John Griffin Trimble, chairman of FilmCon shown with Mayor Yorty presenting certificate to Star Trek's Michelle Nichols. Looking on is a monster from a Night Gallery episode who in the flesh is Richard Prohaska.



THE ONE WHO STARTED IT ALL! George Melies is the man who "Invented" the fantasy film, and for whom annual awards are named.



PREMIERE OF FILM. "The Thing With Two Heads," starring Rosey Grier and Ray Milland was shown at convention.



ALL-TIME FAVORITE DR. JEKYLL AND MR. HYDE. Frederic March shown as infamous "Mr. Hyde." Picture was shown at convention and its producer, Rouben Mamoulian, was also a special guest of honor.



GENE RODDENBERRY was the creator-writer-producer of "The Lieutenant" and "Star Trek", and more new science fiction shows.



A SURPRISE FOR FILM-BUFFS. James Doohan, who plays the role of "Scotty" on Star Trek, showed up with a brand new beard.

Roger Moore- the new Bond 007

by Pat Barham



†“I don’t have any fears....of being identified with JAMES BOND....I feel Sean Connery was SILLY to have (any)....because he was in the world’s most successful series...” So saying, Roger Moore, in an exclusive interview with this writer, shrugged aside any suggestion of a contest for the affections of Bond’s countless fans. Clearly he has no intentions of echoing his predecessor, nor has he any need to do so, for his personality is well-defined and distinct in its own right.

A trim, well-favored man, nattily dressed in white pants with open-necked shirt and blue blazer, Moore chatted easily and with quick good humor, while seated in the Red Lion Grill of the Beverly Hilton Hotel recently.

Plainly not one to take himself too seriously, Moore spoke of LIVE AND LET DIE, asserting, “I really don’t mind playing James Bond after Sean Connery, no more than Olivier would feel about playing ‘Hamlet’ after John Gielgud,”...“not that I compare myself with them,” he adds hastily.

It was obvious that Moore had done his homework in preparation for his role. Warming to his subject, he pointed out that most aficionados have forgotten Sean Connery was not the original Fleming “Machismo.” That honor went to George Lazenby in the forgettable IN HIS MAJESTY’S SECRET SERVICE. In addition, Moore noted that the author had been pretty off-handed about Bond’s background. “So I sat down and made (one)...” he exulted. “I gave him a mother, a father, schools...”

As to Bond’s celebrated amours, Moore observed drily that “Most of his women looked like mine, actually, but he was cleaverer than I. They didn’t cost him as much money.”

As for appearance, James Bond was described, originally, as “looking like Hoagy Charmichael.” “But...” the actor protested, wryly, “I can’t even play the piano.”

In truth, when the Bond pix were first conceived, Moore was among those considered for the part.

However, after a number of near-misses, he finally bowed to the seemingly inevitable and took another role - in THE PERSUADERS... because, as he said “I have a hungry family to support.” But then, as luck would have it, the role in LIVE AND LET DIE was at hand and so another James Bond to grace the silver screen.

Moore is set for THE MAN WITH THE GOLDEN GUN, in February or March of 1974, and plans at least three more, one per year. Still, he makes light of the many critical bouquets he has won as a result of his performance. “They may not want me after the second (picture)....You never know.”

As an interesting sidelight, Moore, taking a page from the celebrated tape-recorders of current TV fame, recorded his experiences throughout the filming of L.A.L.D. As he put it, “I was asked if I was interested...and after I was told how much advance I was getting I got very interested. Besides the whole film was a narrow escape. You know, nothing is faked in the Bond film except the love scenes.” (P.B.: “Gals, take note. His wife is doing her bit for posterity with her own memoirs, soon to be published, titled “My Life with the New James Bond.”)

When asked to compare his TV roles with the James Bond character, Moore noted the advantages of the

more leisurely pace in film-making, as well as the advantages of the handsome budget. However, he insisted that money was not all...“I wouldn’t go into hard or even soft porno,” he stoutly maintained. “I wouldn’t expose my bottom in public, even though it is thinner than Marlon Brando’s.”

Roger Moore is obviously no prude, though he does regret certain excesses loosed upon the current movie-goer. He frets far more, however, at the needless violence which, “I think is out of hand...with guts flying in freeze frames and slow motion. The violence (In Bond) is against mechanical things. I don’t think there’s any scene in the film where you see blood flowing.” Then he added, ruefully, “...except mine.”

As the interview drew to a close we expressed our thanks for the actor’s candor and graciousness before leaving.

We do indeed wish him well in his newly acquired prestige. Still, it is somewhat ironic - for Roger Moore’s “overnight” success came to him only after long years of working and struggling in his profession. This may explain the slight touch of wariness in his manner. Like Byron, he awoke one morning and found himself famous, but at this point the fame may seem just a bit hollow. ***

**DO YOU READ THE HEAVY WEIGHT
IN THE OFF-ROAD
TREASURE FIELD?**

WESTERN TREASURES

the nation's largest and oldest treasure-oriented newsstand publication offers comprehensive feature articles, departments and information-packed editorial coverage of the following:

- ROCK HOUNDING
- OLD BOTTLES
- COINS
- GHOST TOWNS
- MAPS
- RELICS
- INSULATORS
- WEEKEND TRIPS
- METAL DETECTORS
- PROSPECTING
- TREASURE HUNTING
- COIN SHOOTING
- HISTORIC SITES
- ANTIQUES

Here are a few examples
from recent issues:

New agate field discovery in Arizona,
with maps

Tennessee ghost town recently discovered
Where to find new bottle sites

Coin shooting beaches

Recent Nevada dump discovery
that is virtually unworked

New metal detectors

Double imprint coins that have
turned up in circulation



When you take your off-road trips, take the publication that tells you how to turn a profit with your time in the fast-growing relic-treasure hunting hobby. Still the best bargain in America at \$3.60, WESTERN TREASURES will provide an authoritative reference library you can't afford to be without.

MAIL TODAY TO
WESTERN TREASURES MAGAZINE
1 Year for \$3.60

People's Publishing Inc.
1440 West Walnut St.
Compton, Ca. 90220

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

LEE GRAHAM

BONUS FOR BUFFS

You're sure to spot many favorites of silents in this group shot at Norma Talmadge's 1926 party. Look closely at Howard Hughes, end of second row, one of few photos ever taken of the illusive billionaire.



(Top row, left to right) 1. Fatty Arbuckle, 2. Mae Murray, 3. Ward Crane, 4. Virg Vallee, 5. Ronald Coleman, 6. Bessie Love, 7. Jack Pickford, 8. Rudolph Valentino, 9. Pola Negri.

(Second row, left to right) 1. Raymond Griffith, 2. Chris Goulding, 3. Louella Parsons, 4. Lila Lee, 5. Carmel Myers, 6. Allan Forrest, 7. Bert Lytell, 8. Claire Windsor, 9. Dick Barthelmess, 10. Constance Talmade, 11. Beatric Lillie, 12. Al Hall, 13. Mrs. Jack Muhall, 14. Mr. John Robertson, 15. Julianne Johnson, 16. Agnes Ayers, 17. John Robertson, 18. Mrs. Talmadge, 19. Henri De Flais, 20. Mickey Neilan, 21. Howard Hughes.

(Third row, left to right) 1. "Tony" Moreno, 2. Prince David Mdivani, 3. Charles Lange, 4. Edmund Goulding, 5. Marcel Desano, 6. Manuel D'Arce, 7. Harry D'Arost, 8. Doris Dean Arbuckle, 9. Mrs. Antonio Moreno, 10. Eddie Kone, 11. Natalie Talmadge, 12. Mrs. Sedwich, 13. Christine Francis, 14. Allie MacIntosh, 15. Kitty Scola, 16. Blanche Sweet.



"OUR SERVICE IS TRADITIONAL"

DALES

A PRESTIGE GIFT FROM THE PRESTIGE STORES

for your choice of . . .
The Valley's Finest
Perfection-Picked
Produce — fresh daily.
Only the Best U.S.D.A.
Choice Meats.

An extensive selection of
Fresh and
Frozen Poultry &
Seafoods.

A wide variety of Gourmet
and International Foods.

Looking Ahead to The Holidays

... plan to give Dale's Gift Certificates!



GIFT BASKETS OF WINES, LIQUORS, CHEESES ...
AVAILABLE BY ORDER

On the scene...



With Lee Graham

In the days of silent films, sports minded Hollywood's favorites were croquet and polo. Times have changed, but Tinseltown is still sports minded . . . golf, tennis, football and baseball are the fad today. And like most communities, Hollywood is always ready to do what it can for a needy cause.

Two prime examples of sports for charity are seen in this exclusive layout photographed by Darlene Hammond, Chester Maydole and Yani Begakis, Roy Cummings Inc.

ALL STAR FOOTBALL GAME FOR URBAN LEAGUE

(1) Rod Steiger warms up. (2) Richard Roundtree (Shaft) tackles Marilyn McCoo (5th Dimension). (3) Geraldine (Flip Wilson) gets romantic in the grandstand with her date, Redd Foxx. (4) Cheering the team on are Marilyn McCoo and husband, Billy Davis Jr. both of 5th Dimension, Henry Gibson and Hope Lange. (5) Having fun between plays are Joe Campanella, Marvin Gaye, Ruth Buzzi, 5-year-old Rodney Allen Rippey of TV's Jack-in-the-Box commercial, and members of the 5th Dimension.



SEE THE NEW
1974
CHEVROLETS
at

*crossroads
chevrolet*

ON DISPLAY

NOW!

CLOSE OUT ON
remaining
1973's in Stock

SAVE - SAVE - SAVE
WHILE THEY LAST!

5430 Lankershim No.Hollywood



985-1500

'74's

REMEMBER

**BRICKER'S
QUICKER**

RIGHT NOW DELIVERY

The model, style, color of your choice! MARK IV's, CONTINENTALS, MARQUIS, MONTegos, COUGARS & COMETS! And our volume used car business permits a higher allowance on your trade-in!

And our volume used car business permits a higher allowance on your trade-in!

LEASE DIRECT

Act now on our exclusive full maintenance lease.

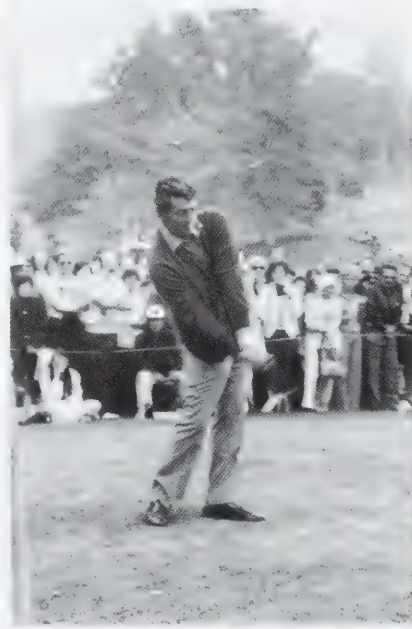
But don't forget our holdover, "must be liquidated" — new and executive 73's...at even greater savings! Call, then come in, we're quicker to dicker, too!

**BRICKER
LINCOLN - MERCURY**

6000 HOLLYWOOD BOULEVARD
461-3131

LOS ANGELES POLICE GOLF BENEFIT

(1) George C. Scott strikes his "Patton" pose. (2) Dean Martin shows good form. (3) Peter Falk gets ready to swing the club. (4) Lawrence Welk obliges autograph hunters.



NO INCREASE IN PRICES FOR '74 MODELS

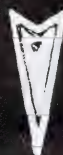
Prices **SLASHED** on all remaining '73 MODELS

FREE Loan Cars for Lease customers
while we service your car

SALES & SERVICE + LEASING + RENTALS + FLEET PRICES

**YOUR VALLEY
PONTIAC DEALER**

Bob **RUEHMAN
PONTIAC**



4245 Lankershim Blvd.
North Hollywood

4 Blocks North of Universal Studio

**PONTIAC HEADQUARTERS
FOR 23 YEARS**

Scene

JACK ONG

ON FILM

THE NEW LAND — Remember movie sequels? Those unsuccessful attempts to keep the memories lingering? Just recall the disappointment of "Class of 44," which all but eradicated the charm of those three teenaged lads so engaging just two summers before. Or how you wanted to be frightened out of your seat, but chose instead to vacate it when the "Creature from the Black Lagoon" returned, then even came back again to walk among us.

What does all this have to do with "The New Land"? Plenty: it is the perfect sequel. As a follow-up to "The Emigrants" or as a film for those who weren't fortunate enough to see "Emigrants" or, most important, as an entertaining motion picture, "The New Land" succeeds.

The credit goes to Sweden's Jan Troell, who again directed, photographed, edited and co-authored. "New Land" is the story of the lives of America's first Swedish pioneers, particularly their hardships. The film has been carefully planned, well directed and magnificently shot. As in "Emigrants," though, Troell might have quickened the pace a bit by editing. His films, however mood setting, do tend to be a bit slow at times.

Max von Sydow and Liv Ullmann star again, and they are excellent. It's amazing what they can do with expressions and gestures and few words.

JEREMY — It's got super-nice teenagers. With super-nice parents and teachers. The dialogue is trite. The music is predictable and sometimes corny. Except for one genuinely funny bit, the humor is strained. The photography uses all the soft focus tricks to make everything pretty. And New York City looks like a contestant in a City Beautiful pageant! So what is it that makes Elliott Kastner's "Jeremy" such a nice and enjoyable film?

THE PAPER CHASE — A thoroughly engrossing film based on John Jay Osborn, Jr.'s novel about first-year Harvard law students. With an intelligent script and no-nonsense direction by James Bridges, here's a movie about school that definitely rings true. Timothy Bottoms gets most of the attention as the determined scholar in love with the teacher's daughter (Lindsay Wagner), but John Houseman gets the best marks as the wise and structured prof. The intensity of law school life, with casualties, exam panic and razored nerves, are pretty well captured here. Goodbye at last, Mr. Chips!

ON STAGE



Actor Richard Chamberlain prepares for his starring role in "Cyrano de Bergerac" with some fencing warmups with master Anthony DeLongis. "Cyrano" is Center Theatre Group attraction at Ahmanson Theatre.

CYRANO DE BERGERAC — Richard Chamberlain makes his second appearance for Center Theatre Group in Edmond Rostand's romantic drama. Chamberlain, who made his local stage debut in "Richard II," co-stars in "Cyrano" with Joan van Ark and Werner Klemperer. Directed by Josephy Hardy, the production is the first event in Center Theatre Group's new season. Through the 24th at the Ahmanson.

LORELEI — Carol Channing is sensational as the slightly older and wiser version of the heroine she created in "Gentlemen Prefer Blondes." In fact, much of "Lorelei" is "Blondes" in flashback. New additional music has been written by Jule Styne, Betty Comden and Adolph Green, but the show stopper is still "Diamonds Are a Girl's Best Friend." We take that back. The real show stopper is Miss Channing! Through the 24th at the Shubert.

Who's Really
Number One
When it comes
to the best
in
Rent-a-Car
Prices?



check
Galpin



15505 ROSCOE BLVD.
at San Diego Freeway
SEPULVEDA
787-3800

LEE GRAHAM - MAN ABOUT TOWN

† When Deborah Kerr arrived in Hollywood from England in 1947, Louis B. Mayer commanded, "Her name will rhyme with star, not with cur." Toward that end, MGM cast her opposite their biggest stars: Clark Gable ("The Hucksters"), Spencer Tracy ("Edward, My Son"), Robert Taylor ("Quo Vadis"), etc., but the only quality American audiences discovered was that of ladylike serenity.

As Ms. Kerr remembers, "I came over to act, but all I had to do was be high-minded, long-suffering and decorative." She revelled and wangled her release from MGM. Then she came to the surface in "From Here To Eternity." With those torrid love scenes in the surf with Burt Lancaster, her name not only rhymed with star, it became synonymous with star.

Deborah was back in Hollywood making her first American stage appearance since "Tea and Sympathy" 20 years ago, as star of "The Day After the Fair" at the Shubert.

The post-show party was at Jade West and Deborah charmed everyone as she moved from guest to guest.

Irene Dunne and Ms. Kerr had a pleasant reunion. Deborah played two roles Irene created for films: "Love Affair" became "An Affair To Remember" for Deborah and Cary Grant, "Anna and the King of Siam" was "The King and I" when Ms. Kerr did it.

The friendly, calm Deborah unknowingly summed up her popularity when she whispered, "All the most successful people seem to be neurotic these days. Perhaps we should stop being sorry for them and start being sorry for me — for being so confounded normal."

Liza Minnelli has come and gone and the Greek Theatre may never be the same. She broke attendance records, received standing ovations nightly, caused traffic jams, and gave the performance of her life.

Opening night Edward Albert arrived alone, slipped backstage to Liza's dressing room, then joined her

Roy Cummings



Dean Martin signs grand contract to open Grand Hotel in Vegas.



Our Man About Town congratulated Deborah Kerr on great performance in "The Day After the Fair" at party following Shubert opening.



Liza Minnelli and Edward Albert have eyes for each other at Bel-Air Hotel soiree after her Greek Theatre opening. (Photo by Irv Antler)

at the Hotel Bel-Air for the after theatre supper party in her honor hosted by the Greek's Hospitality Committee. She was reluctant to pose for a picture with Edward saying, "You know what they'll do with it." But the fact remains, the 22-year-old star of "Butterflies Are Free" and "40 Carats" was attentively at her side and they left together.

No denying, Liza knows what the public wants, but does she know what she wants? She looked happy with

Albert, but the day before she was holding hands with Desi Arnaz Jr. at Hamburger Hamlet. A few months ago, in giving up youthful Desi for 47-year-old Peter Sellers, Liza gushed, "I hate to be corny and say I fell in love with Peter at first sight — but that's about the size of it." Three weeks later that affair was all over.

In 1968, Liza married 24-year-old Peter Allen. When they separated (they're still not divorced), she became involved with young farm boy -

guitarist Rex Kramer, with her in Germany during the filming of "Cabaret." That relationship ended bitterly after a year with Kramer's wife in Arkansas accusing Liza of breaking up their marriage. Then began Liza's two-year romance with Desi Jr.

Obviously, Liza not only inherited her mother's talent, but also Judy Garland's impulsiveness, high key nervous manner, and capacity to love and forget. Let's hope Liza's life style never brings her the tragedy it brought Judy.

Bing Crosby is Honorary Chairman of the Southern California Memorial Fund For Figure Skating Assn. This fund, in memory of our skaters who crashed in the Belgium tragedy of 1961, helps underprivileged youngsters train to become professionals. Since Bing was on safari, he appointed his son and daughter-in-law, Gary and Barbara Crosby, to act as hosts for the benefit opening of Shipstads and Johnson Ice Follies.

The Crosbys got a great turnout, including Gary's brothers, Dennis, Phil, and Lindsay. A wonderful night

for kids as well as adults who felt like youngsters again eating popcorn and cotton candy while enjoying the show. Among them were Hugh O'Brian with several neighborhood children, the Richard Egnas with their brood of four, Janet Leigh and daughter Jamie (her father is Tony Curtis), Gail Fisher and her two daughters.



(Photo by Mrs. Jack Oakie)

Movie buffs are sure to remember Toby Wing. The blonde cutie, most publicized of any starlet in the thirties, was back in Hollywood to visit the Jack Oakies and look after property the family owns. With Toby on her brief visit was her 32-year-old son, Dick Merrill Jr. Dick Sr. stayed home at Ft. Lauderdale, where he is on the Board of Directors for Eastern Airlines.

Gloria DeHaven and John Payne



Photography,

Portraits Color & Black & White
WEDDINGS

Family Portraits in Home or Studio
Expert Copy Work We Do Our Own
Photo Restoration Hand Coloring
And Painting

788-6641



**Look at the
earnings.
Look at the
service.**

North Hollywood Federal Savings

4455 LANKERSHIM BOULEVARD • 5226 LANKERSHIM BOULEVARD • PHONES: 766-3701 • 984-2810 • 877-3426

**Would you really
want to look anywhere else?**

9 1/2 % Certificate*

\$100,000 minimum — 6 month term.

8 1/2 % Certificate*

\$100,000 minimum — 1 year term.

*Funds withdrawn prior to Certificate maturity earn at the passbook rate minus 90 days interest.

Plus all these free services:

FREE Safe Deposit Boxes at our main office for savers maintaining \$1,000 or more.

FREE money orders for savers maintaining \$1,000 or more.

FREE Notary Service for all customers.

FREE Copies of your documents.

FREE Travelers Checks... internationally accepted Barclays Bank Cheques.

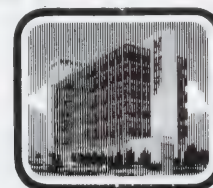
We'll even...

act as your collection agent on your trust deed or note. If you have a \$1,000 savings balance, we'll waive the handling charge.

And we keep your kind of hours.

NHF's main office (Lankershim at Riverside) is open Monday thru Friday 'til 7:00 P.M.

If you can think of anything we've missed, we hope you'll let us know about it.



GET TOGETHER...



with UNITED RENT-ALL

"You supply the people and we'll supply the:

- BANQUET TABLES
- FOLDING CHAIRS
- CARD TABLES
- GLASSES, ALL TYPES
- SERVING TRAYS
- SILVER SERVICE
- COFFEE MAKERS
- CHAMPAGNE FOUNTAINS
- CHAFING DISHES
- PORTABLE BARS
- DISHES AND SILVERWARE
- PUNCH BOWLS AND CUPS



5268 Laurel Canyon
North Hollywood 980-8900

EVERY MODEL NEW & EXCITING FOR 1974
See this display NOW!



all-new mid-size for 1974

AMC Matador

Backed by the exclusive American Motors
Buyer Protection Plan

BEN CARCO'S

BONANZA AMERICAN

5949 LANKERSHIM BL., NORTH HOLLYWOOD

CALL 984-1400

OPEN EVES. AND SUNDAY

(divorced in 1950) became grandparents for the first time when their son, Tommy Payne and his wife, Harriet, became parents of a 10 lb. baby girl in San Francisco. The young Payne's named her Holly because she was conceived during the Christmas holidays.

If you're making plans for New Year's Eve, you might be interested in knowing Ray Anthony and his Bookend Revue, in an unprecedented booking, will still be at the Westside Room of the Century Plaza.

The young man with a horn, later called "Middle aged man with a horn," now refers to himself as "horny old man with a horn." He goes way back and shows slides of himself playing trumpet with Glenn Miller's orchestra. Other scenes include a still from the Chesterfield Hour — "before cigarettes went to pot."



When Josephine Baker arrived to begin her national tour at the Music Center, Clive David, who worked with her last summer in Jerusalem, welcomed her with a dinner party at the elegant Polonaise in Beverly Hills. Since the leggy legend first achieved fame in the jazz era wearing a G-string of bananas, David Jones created a special decor of bananas.

Meeting the ebony dazzler who has lived in clubs by night, castles by day and controversy in between, was a thrill. At 67, she remains the epitome of glamour as she was back home for a rare visit since her self-imposed exile in Europe in 1925.

Born in St. Louis, daughter of a

washerwoman, she became the highest paid, and the highest strung, entertainer in Europe. She married for the first time at 14 (the only black husband of her five), she fought with the Free French Resistance during World War II, received the Legion of Honor and the Croix de Guerre, retired to Monaco where she takes care of 13 adopted children of all races.

Seven of the nine Osmond children (the two oldest handle their business affairs) were on stage at Caesars Palace opening night while Mom and Dad Osmond and new daughter-in-law, Mary, seeing her groom, 20-year-old Merrill, on stage for the first time, were at a booth out front. Teeny boppers with hair down to their waist were screaming loudly over Donny who can hardly wait until his 16th birthday Dec. 9 so he can start dating on his own ("especially now that my voice has changed"). Donny's older brothers are girl crazy, but not 10-year-old Jimmy who wishes the girls would stop with those sloppy kisses getting his cheeks wet.

After signing his three-year, multi-million-dollar L.V. contract, the biggest ever given an entertainer, to open the Grand Hotel in Las Vegas, Dean Martin started out the door of the MGM building, turned to the people assembled and asked, "This is the corner where I catch the bus to Beverly Hills, isn't it?"

Coming on like Gang Busters, Bette Midler and her Harlettes pitched camp at the Amphitheatre. The Midler cult, in sequins, feathers, and '40's drag, shrieked and whooped, threw their hands in the air and at each other with everything that happened on stage. And a lot happened!

We sat in the marijuana section and enjoyed the first star of the '70's who bills herself as "trash with flash," turning on 4,000 screaming fans. She remarked about everything including politics — "If only Nixon would do to Pat what he's doing to the country."



"I've got five waiting to use the phone. How many have you?"

ANNOUNCING THE CHANGE OF OWNERSHIP

NORTH HOLLYWOOD GARDENS

Formerly North Hollywood Women's Club

5629 No. Vineland Ave., No. Hollywood corner Burbank

For reservation call 762-2430 or 784-7295

**BANQUET
ROOMS**
20 - 600

- SALES MEETINGS
- ORGANIZATION MEETINGS
- BUSINESS MEETINGS
- COMPANY PARTIES

- WEDDING RECEPTIONS
- FRATERNITY MEETINGS
- LODGE MEETINGS
- DINNER DANCES

IN VAN NUYS

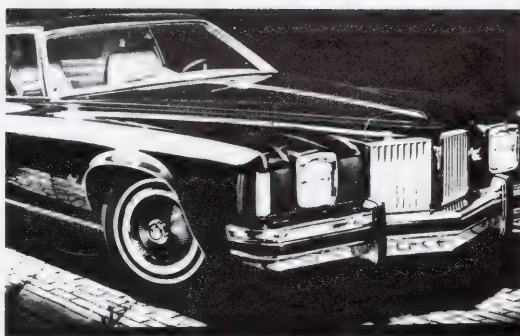
LEASING ALL MAKES

PRESTIGE PONTIAC

5848 VAN NUYS BLVD., 786-2433

5720 VAN NUYS BLVD., 873-6611

LEASE NOW!



1974 GRAND PRIX

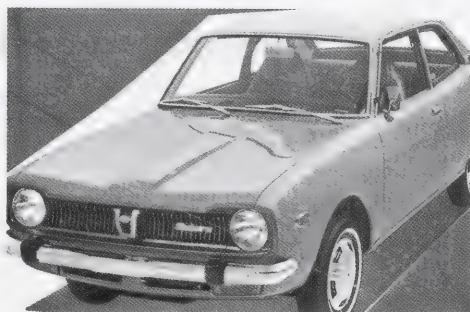
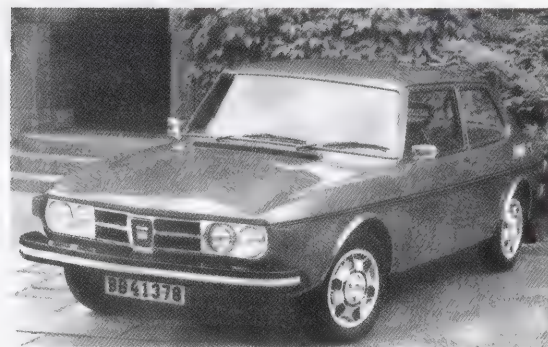
Luxury style, performance. Includes air conditioning, power steering, power brakes, tinted glass, white wall tires, radio. 36 month open end lease... on approved credit

\$114

1974 SAAB

99E Sedan, 4 cylinder, air conditioning, radio, front wheel drive. 36 month open end lease.

\$114⁷⁵



1973 SUBARU

2 door, 4 speed, bucket seats, tinted glass, radio, white walls, wheel covers, 30 miles per gallon. 36 month open end lease on approved credit.

\$73⁴⁵

Announcing The
**New RUEHMAN
BMW Agency**



**30 BEAUTIFUL NEW
'74 BMW ON DISPLAY**

Immediate Delivery
984-2600

4 blocks North of
Universal Studios

Authorized Dealer for

SALES SERVICE LEASE

Complete Body Shop



**BUY * SELL * EXCHANGE
COLLECTORS - HOBBYISTS**

**World's
second largest
collection**

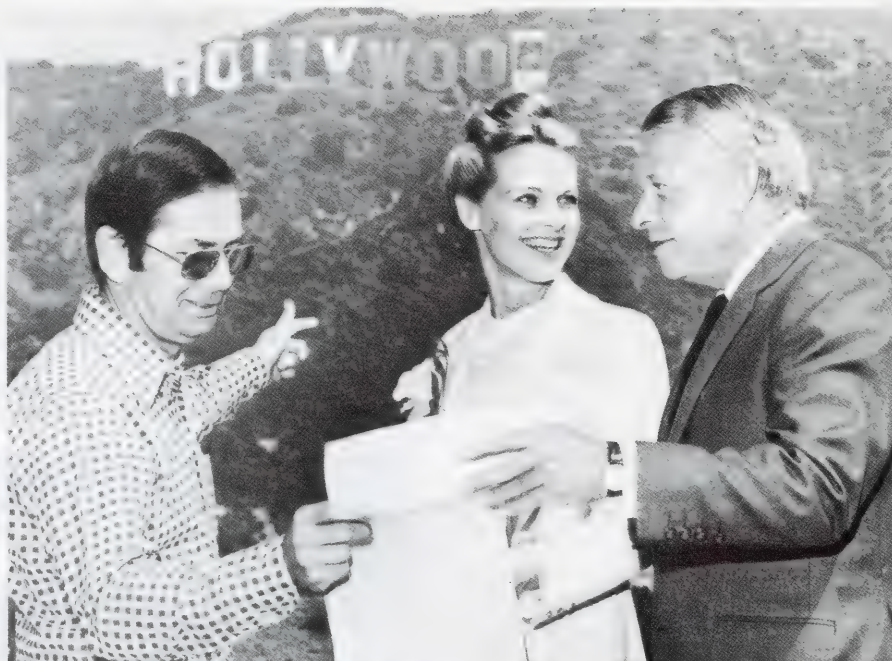
of
Movie Stills
Posters
Lobbies
Pressbooks
Autographs
Programs, etc.

**Eddie Brandt's
Saturday
Matinee**

Box 3232, No. Hollywood, Calif. 91609
(213) 769-9043

*No catalogue, state wants.

FACE-LIFT FOR "HOLLYWOOD"



Billy H. Hunt, right, chief executive officer of the Association of Motion Picture and Television Producers, and Angel Tomkins, star of American International's "Little Cigars" and Universal's "The Don is Dead", visit the Hollywood Sign with Bill Zima, president of Neon Products Signs, which repaired the gigantic structure. The movie industry, through AMPTP, joined the Hollywood Chamber of Commerce in efforts to save the block-long, four-story-high sign on Mt. Lee overlooking Hollywood, which long had been in disrepair. In the photo above, the sign has been painted with primer coats, causing it to blend into the hillside.

At 4 p.m. on Friday, August 17, 1973, Hollywood disappeared — the famous Hollywood sign, that is.

Because that was the day workmen painted a green primer coat on the gigantic sign, blending the nine letters into the surrounding hills, preparatory to renovation.

The sign — landmark for tourists from all over the world who come to Los Angeles to see the U.S. movie capitol — has been in disrepair for a number of years. But was saved recently by contributions from auto dealer Lesley Kelly who gave \$10,000 the Association of Motion Picture and Television Producers, and other Los

Angeles residents and businessmen to a Save the Sign fund organized by the Hollywood Chamber of Commerce. With the result, 300 gallons of white paint and 3 months later on September 14, Hollywood re-appeared... accompanied by a bus-load of celebrities who drove the narrow, winding residential streets to the hillside site of the sign to watch Gloria Swanson flip a switch illuminating the sign by floodlight.

And as the klieg lights washed the hillside with light, once more it appeared that "all the world's a stage"... particularly in Hollywood.

**PORSCHE
AUDI** 15531 VENTURA BLVD.
1 Block East of Haskell
ENCINO

GABRIEL & OLSEN

**BUY OR LEASE
DIRECT & SAVE !**

986-4522 872-2112.





(1) Christian Bernaert (r) of Michael's Canoga Inn, a Belgian - Continental restaurant accepts hospitable congratulation from Belgian Consul General, Joost Goosenaerts during recent visit.

(2) Robert Lee of Ho Toy's Cantonese restaurant gets a glamorous assist from curvy star, Cheri Caffaro.



(3) "Bring on the wine glasses!" says Paul Manod, owner of Paul's Le Petit Montmartre, Toluca Lake to waiter Andre Rieth (l).

(4) Two lovely ladies sip Suntory Japanese whisky (l) Leanna Johnson and (r) Carollyn DeVore with Mgr. Sergio Calderon of the new L.A. Marriott Hotel.

'Round the good tables

Where good food and entertainment are fun
with Geni Charlesworth

Yes, dear readers, there are still some good restaurants around that feature beef, and at prices that won't send you scurrying to the bank for a fresh loan! Out near Sepulveda Blvd. we're speaking of Chuck's Steak House whose clever slogan "If you can find us, you'll love us." couldn't be truer. Apparently a lot of people have "found" Chuck's and enjoyed it very much as I deduce from approving comments passed on to this column.

Chuck's Steak House, smack dab underneath the Coldwell Banker Bldg. back of Union Bank at Sepulveda and Ventura offers the casual approach to enjoying steak dinners or seafood steak combinations. There is an eye-appealing salad bar and hot rolls to begin with and furthermore, when these things are in motion toward your dining pleasure they've a most pleasant decor and atmosphere in which to enjoy the whole scene. The price is right albeit somewhat higher than in

the past, but nevertheless, tailored to the budget of those who wish to enjoy a luxurious steak without paying for the "luxury trappings" of some of our "glamour" steak houses.

I haven't, as yet, gone out to visit Rene's French cuisine, but as in the case of Chuck's Steak House, have heard too many fine compliments to stay away much longer. The youthful owner, Rene Duparc, is also the Executive chef, so it adds up to a pleasant dining experience for the future.

Speaking of owners-chefs of restaurants, the very first Yugoslavian restaurant I visited was that of lady Chef Vida Kaliski and her partner, George, of the Yugoslavian Village at 3365 Barham Blvd., North Hollywood. This is rather a tricky restaurant to find because it is right at the crest of Barham Blvd. which stretches from the

DANCE & ROMANCE

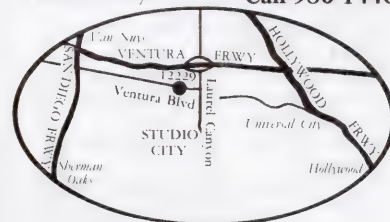
in an international atmosphere or
LOUNGE BY THE FIRESIDE
while you meet interesting people
from all over the world at

The UEAC International Room

Music * Dancing * Cocktails

Hours
Monday-Saturday
Open daily 4 p.m.
Closed Sunday

Music & Dancing
Friday & Saturday
at 8 p.m.
Call 980-1440



UEAC

12229 Ventura Blvd.
Studio City, California 91604
(top floor, front building)

The CARRIAGE INN hotel

5525 SEPULVEDA BLVD

the Corner of Burbank Blvd.
and the San Diego Freeway

105 AIR-CONDITIONED
ROOMS.
COMPLETE HOTEL SERVICE
HEATED POOL, COFFEE SHOP,
DINING ROOM, COCKTAIL
LOUNGE.
MOST MAJOR CREDIT CARDS
ACCEPTED.

PHONE 787-2300
TWX 213-781-6251

Atlas Hotels

YOUR BEST
ADDRESS



RESTAURANT OWNERS
For listing in Gourmet Guide
Call 789-9858 789-9851

Get-away!

Resort to the
Casa Sirena

3 DAYS/2 NIGHTS

\$29 Per Couple
double occupancy

Includes a deluxe room for two and welcoming cocktail. Enjoy golf, sport-fishing, sailing, swimming, sauna, jacuzzi and a spacious recreation room — all taxes and gratuities included. Complimentary limousine service to and from Ventura County Airport. It's a world away from it all at the Waterfront Hotel. Tip of the Peninsula.



Channel Islands Harbor
Oxnard, Ca. (805) 487-6311

This offer valid any Friday through Sunday.
(Commissionable to travel agencies)



Seafood with a View

See all the excitement of one of California's most beautiful harbors — Channel Islands Harbor. Seals, pelicans, yachts and sail boats bobbing on the waves... See it all while you and your family enjoy the area's finest seafood menu.

Entertainment & Dancing
Every Night



3825 Pelican Way, Oxnard
Reservations 483-2453

Hollywood Freeway to up over the hills and past Warner Bros. studios. If one should look sharp for the big pink two-story house with Yugoslavian Village emblazoned across the entire front, there's just time to duck into the parking lot off to one side and just past the traffic lights going East.

I can only say that my introduction to Yugoslavian cuisine certainly began both auspiciously and deliciously! The cheese Bureks (as well as meat) are scrumptious — the light flaky filo dough is wrapped around a delectable cheese then coiled and baked.

Musaka, too, or eggplant and meat casserole is soul-satisfying and it is served, as are most of the entrees with Duvec, a hearty big grained rice prepared with mixtures of vegetables.

There is saslik, or marinated lamb on a skewer with onions, bell peppers and mushrooms; raznjici or chunks of veal skewered and grilled, and a delicious sarma or stuffed cabbage. Numerous other entrees from which to choose, and all done with loving care by the pretty lady Chef, Vida Kaliska.

George and Vida have some marvelous old country wines to go with these tempting dishes, and you'll

find the service and hospitality most gracious. They're open for dinner and luncheon so call for reservations. It will be another exciting adventure in cuisine for those who have yet to sample the delightful cuisine of Yugoslavia.

Understand that Chow's Cantonese cuisine and Kosherama Deli over on Riverside Drive in Burbank is a great place from which to pick up party platters for the coming holiday seasons. It is probably only in Southern California that one would

Green Tree Inn



INTERSTATE 15 • VICTORVILLE
Golfer's Paradise. 132 Deluxe Rooms. Extra long beds, tile baths, individual weather control, Color TV, Hi-Fi and courtesy coffee, 24-hour Coffee Shop • Gourmet Dining • Fabulous Buffets • Dancing nightly.
PHONE: (714) 245-3461 • A LEE HOTEL

DISCOVER THE UNDISCOVERED



hotel finisterra

(LANDS END)
CABO SAN LUCAS
BAJA CALIFORNIA
MEXICO

FULLY AIR-CONDITIONED
Suites and Dining Room

SUMMER RATES

Effective June 1 to October 31

Single . . .	\$20.00 E.P. (per person)
Double . . .	\$13.00 E.P. (per person)
Single . . .	\$28.00 A.P. (per person)
Double . . .	\$24.00 A.P. (per person)

FOR RESERVATIONS

LOS ANGELES . . (213) 627-4949
ORANGE COUNTY (714) 644-6232
SAN FRANCISCO . (415) 397-1818

FOR FIRM BOOKINGS ONLY
TOLL FREE (800) 622-0812



1 - ELISABETH WALDO, nationally-known composer of Latin-American music and a recent dinner guest at Puerta del Sol restaurant in North Hollywood, lends a sophisticated ear to the songs of Ruben Ortega, the dinery's featured entertainer.

2 - HIGH-FALUTIN' STAR - Vivacious Patti Andrews of the famous Andrews Sisters clowns it up with Shillelagh Room entertainers Thom & Jerry during recent dinner at McGuire's restaurant in Canoga Park.

3 - FAMOUS CHEF - Rene Duparc, the Valley's celebrated master of French cuisine and host/chef of Rene's restaurant in Woodland Hills, leaves his kitchen long enough to place a flower on one of his tables.

find a place offering not only delectable Chinese specialties, but also the finest gourmet Jewish deli foods.

Chow's also offers Chinese and American dishes every day for the nosher or serious diner. They're on Riverside Dr. right next door, almost, to Paul's French cuisine, Le Petit Montmartre.

One of our reliable and long-established dining houses is Travaglini's restaurant out at 17500 Ventura Blvd. in Encino. The family have offered a reasonably-priced continental dinner for many years and have built up a loyal following.

Travaglini's do have some special dinners served daily 3 until 10 p.m., on Saturday, 3 until 6 p.m., with a choice of half dozen entrees, soup or salad, potatoes or spaghetti, dessert and beverage at just \$3.25.

Nighttimes, the famous organist Lyman Gandee entertains Tuesdays through Saturdays from 9 p.m. Travaglini's is also open for luncheon and has attractive banquet facilities.

Yellowfingers French Cafe, 15013 Ventura Blvd. in Sherman Oaks, has "grown a new digit." That is to say

If you've been there, you know.



SUNTORY ROYAL

The Whisky of Japan

86.8 proof. A blend of rare selected whiskies distilled and bottled near Kyoto and Yamashiro, Japan. Imported by Suntory International, Los Angeles, Calif.

RESTAURANT OWNERS
For listing in Gourmet Guide
Call 789-9858 789-9851



The spectacular beauty of the crashing surf viewed from the sheltered seclusion of Highlands Inn creates an unforgettable atmosphere.

Luxurious Oceanview
Lanai Rooms and Charming
Garden Cottages, with
Fireplaces

The Ultimate in Gracious,
Gourmet Dining

Wedding Chapel
Among the Pines...
Perfectly Planned
Receptions, Banquets

Ideal Facilities for
Executive Meetings,
Seminars and Conferences

Heated Pool, and
only minutes away,
Championship Golf
Courses, Deep Sea Fishing,
and the many sports and
cultural events of the
famous Monterey Peninsula.



OLD WORLD
CHARM AND
HOSPITALITY

Highlands Inn

Carmel
(408) 624-3801

Los Angeles
Toll Free Direct Line 271-7575

4 Miles South of Carmel on Scenic Highway One

Chuck's STEAK House

If you can find us,
you'll love us.

BENEATH THE
Coldwell Banker Building
AT
Union Bank Plaza
SEPULVEDA & VENTURA
Telephone 783-3782

Ho Toy's CANTONESE RESTAURANT

4630 Van Nuys Boulevard
Sherman Oaks

Reservations 783-0460

Luncheon 11:30 - 3:00 p.m. Monday - Saturday
Dinners Nightly - Sunday 1:00 p.m.

COCKTAILS & EXOTIC
POLYNESIAN DRINKS

CLARA CARONES

MONEY TREE



THE TOLUCAN RENDEZVOUS
Cocktails • Luncheons • Dinners

Entertainment Nightly

10149 RIVERSIDE DRIVE

TOLUCA LAKE

PO 6-8348

RESTAURANT OWNERS
For listing in Gourmet Guide
Call 789-9858 789-9851



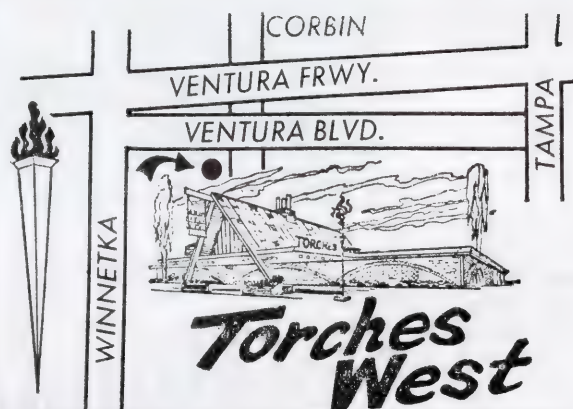
HILTON HOTEL'S "THE GROUND
FLOOR" - Starting November 12, "Mr.
Bongo," Jack Costanzo, dynamic chanteuse,

and Gerrie Woo, those inimitable
entertainers will appear nightly in the
Valley's most popular supper club.

that owner-host, Andre Ramillon with
advice, help and approval of his
talented executive chef, Tony
LeBlanc, have added a large, airy new
storeroom with a big walk-in freezer
which will give them much-needed

storeroom space "backstage" in which
to provide even more delicious and
varied Yellowfingers French snacks up
front in the colorful cafe.

Andre and Tony also tell me
they've noted the new "popularity"



HIGHWAYS TO SUPERB PLEASURE

BUFFET LUNCHEON

Mon. - Fri. 11:30 a.m.
to 3 p.m.

GOURMET DINNERS
& SALAD BAR'

DANCING

PHIL & PATTI

Entertain Tues.

Sat. Popular request

FOR RES.

CALL 345-3833

In The Corbin Village
19710 VENTURA BLVD.
WOODLAND HILLS

item on the menu. It is ratatouille, and in Yellowfingers Cafe it turns up in a crepe, as stuffing for an omelette, and on the side with many nightly and daily entrees. It is so popular, says Chef LeBlanc, that he is hard put to keep up with customers demands!

Charming new place out Woodland Hills way, Dieter and Kathy Wantig's new Nutshell Cafe, and as Dieter says, "a kind of French-German cafe." That's it exactly, in the Nutshell, 21020 Ventura Blvd.

They've numerous German-style sausage and smoked pork plates, a nice roster of hearty soups for dinner time, big hefty sandwiches made with meats and cheeses, French-style pizzas and a quiche Lorraine, cold dishes such as an artichoke stuffed with bay shrimp and served vinaigrette, plus nightly specialty which might be a coq au vin, chicken Marengo or most any good French specialty. Dieter tells me he's now open seven days a week, and their hours are 11 a.m. 'til 10 p.m.

Just good imported beers right now — Ritter brau and Michelob but the Wantigs hope to be able to serve wine soon.


China Trader at 4200 Riverside Drive is now open for luncheon daily Mondays through Fridays, 11:30 'til 2:30 with a delicious roster of unusual luncheon dishes ranging from the Trader's fruit boat, to a Guam Import, Ham Charmarro, served with banana fritters and baked beans.

Meantime, Cantonese dinners served nightly, with entertainment through the holidays by the great Stan Worth quartet.

Paul's Le Petit Montmartre, an authentic French restaurant at 3801 Riverside Dr. also offers the superb dinner and concert music of talented French pianist, Vivian Florian who appears on Friday and Saturday nights only.

Alice Masney's Torches West in Woodland Hills has enlarged Alice's Wonderland Lounge which makes it a most pleasant place for dinner dancing. The area comfortably seats up to 150 guests without taking away the intimacy and the Phil & Patti duo seem to be pleasing the dinner dancers.

Torches West serves dinner 4 until 11:30 p.m. Mondays through Thursdays, and 4 until 12:30 a.m. Fridays and Saturdays.



Milan's Restaurant

CONTINENTAL CUISINE — COCKTAILS

LUNCH 12 to 4 P.M. (except Sundays)
 OPEN 7 DAYS OPEN 4 P.M. 'TILL 2 A.M.
 RESERVATIONS: 769-8670 — 766-2886
 10747 MAGNOLIA BLVD., NORTH HOLLYWOOD, CALIF.

Chow's

CANTONESE CUISINE

the finest Chinese & Jewish Delicatessen
 Restaurant in the Valley
3807 RIVERSIDE DR., BURBANK
 ON THE TOLUCA LAKE RESTAURANT ROW

KOSHERAMA

Delicatessen

FOR RESERVATIONS
 846-0212 or 843-9131


周樹

PARTY PLATTERS

Hors d'Oeuvres For
 Studio Office Parties
 Home Club Luncheon

CHINESE & AMERICAN MENUS EVERY DAY
Children's Plate Available

The Valley Hilton



San Fernando Valley's leading Hotel Center of Valley's social and business activities

The GROUND FLOOR

Dining Room and Lounge

Entertaining and Dancing
 Nightly starting 9 p.m.

Dining room open from 6:30 a.m. to 11 p.m. Serving breakfast, lunch and dinner.
 Sundays & Holidays 8 a.m. to 10 p.m. Lounge open daily 11 a.m. to 2 a.m.

15433 Ventura Blvd. Sherman Oaks at San Diego Freeway 981-0109

The Generous Briton

Restaurant and

TALLY-HO TAVERN

ENGLISH AND AMERICAN CUISINE
 — COCKTAILS —

Recommended by L. A. Restaurant Writers Association

Phone: 883-6360
 7625 Topanga Canyon Blvd.
 Canoga Park, Calif.

Your Hosts:
 Jean & John Drabble

Continental Cuisine



TRAVAGLINI'S RESTAURANT

SPECIAL DINNERS 3²⁵

Choice of Six Entrees
soup or salad, potatoes or
spaghetti, dessert, beverage.

Served daily 3-10 p.m. (Sat. 3-6 p.m.)

PLUS REGULAR MENU

presenting Tue.-Sat. from 9 p.m.

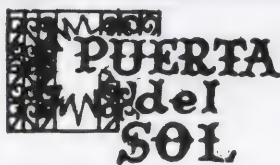
LYMAN GANDEE

at the \$10,000 X-66 Organ

LUNCHEON DINNER COCKTAILS

Banquet Facilities

17500 Ventura Blvd., Encino
784-5673 784-7077



11669 Sherman Way
1/4 blk. E. of Lankershim
No. Hollywood
982-1336

MEXICAN FOOD

Open 7 Days Lunch Dinner
Cocktails Entertainment

WE HONOR MOST
MAJOR CREDIT CARDS.



730 NO. VICTORY BLVD.
BURBANK
845-1516

Gourmet Guide *to where the eating is great*

BOCCACCIO'S

Elegant and romantic: a restaurant of considerable style located at Westlake Village overlooking the Lake. The Steak au Poivre prepared tableside, Cassata Vesuvio Flambe and, of course, Cappuccino Boccaccio will enhance the excitement of dining. Luncheon from 11:30, Dinner from 5:00, Closed Monday. Reservations suggested. Fashionable Westlake and Boccaccio's is only 20 minutes from the Valley, at 32123 W. Lindero Canyon Road, (213) 889-8300.

CARRIAGE ROOM

In the Carriage Inn Hotel, 5525 Sepulveda Blvd. at Burbank Blvd. and the San Diego Freeway. 787-2300. Luncheons and Dinners served daily from 11 a.m. until 11 p.m. Comfortable, relaxing cocktail lounge serving your favorite brand of liquor... all at one popular price. Entertainment nightly. Cocktail lounge open till 2 a.m. Coffee Shop 6:30 a.m. till 11 p.m. A Valley Favorite.

CASA DE CARLOS

22901 Ventura Blvd., Woodland Hills, just 1/2 block west of Fallbrook. Open for luncheon and dinner serving fine Mexican complete dinners and specialties, 11:30 until midnight except Sundays from 5 p.m. until 10 p.m. Closed on Mondays. Entertainment nightly. Cozy little separate bar and cocktail lounge with best Margaritas north of the border! Your hosts: Carlos and esposa, Dolly plus genial son, Larry. Piping hot Mexican food-to-go, too. Reservations: 340-8182. Dancing, 8 p.m. Thurs., Fri. & Sat.

CHEF ANGELO'S & Weddings by Al's Catering Co. Inc.

17218 Saticoy St., Van Nuys (Corner Louise). Complete catering service all under one roof. Famous for fine Italian food. Restaurant and banquet rooms. Serving lunch & dinner. Wedding & club parties, waiter service, rentals. Bar Mitzvahs. Custom bakery, European pastries. Special designs created. Open 7 days. Phone service 24 hours. (Formerly Sylmar.) 345-5471.

CHOW'S KOSHERAMA

3807 Riverside Dr., Burbank. 846-0212, 843-9131 and 2835 E. Foothill Blvd. Pasadena, 796-2067. Family style cantonese dinners, Deli & cantonese combinations served for luncheon. Daily luncheon specials \$1.50 up. Decorated party platters a specialty. Hot Cantonese dinners and Hors D'Oeuvres to go. Delivery service available. Open 7 days a week, 11 a.m. to 9 p.m. Catering for all occasions. Beer & Wine served.

CHUCK'S STEAK HOUSE

Sepulveda at Ventura in the Union Bank Plaza (beneath the), 783-3782. Drive in the parking lot and you're there. You'll love us when you find us. Eastern choice Steaks, Australian Lobster Tail, Buffet Salad Bar, Cocktails. Open daily 5 p.m. Dinners start at \$2.50. Your host George Alderman.

CHUNGKING INN

14010 Ventura Blvd., Sherman Oaks, ST 4-9046 for reservations and food-to-go. Open daily except Mondays, 4 p.m. until 11 p.m. The charming old Chungking Inn offers the delicious delights of Mandarin-style Chinese cuisine at its finest. Request their Cathay Chicken in advance. It's superb! Sample Chungking Inn's tempting Combination Appetizer Plate at only \$2.00, just to tease your taste buds! Friendly atmosphere and swift service will make your dining out a pleasure. Make a wish by the beautiful fish pond before you depart. Robert Hom, your friendly host and Manager.

HOPPE'S OLD HEIDELBERG

13726 Oxnard (W. Woodman) V.N., 781-9396. Authentic German atmosphere. Enter through a wine barrel door into an exciting European atmosphere. A real hide-away, tops in cuisine. Lunch served Tues. thru Sat. from 11 a.m., dinner from 4 p.m. Beef Rouladen, Sauerbraten, Hng. Goulash prepared by Chef Hans Hoppe, (owner). Charcoal broiled steaks and fish. Individual baked loaf bread served with L & D. Exquisite pastries. Imported Beers and Wines. Ritterbrau on draft. Dancing, entertainment Thurs. thru Sun. A place to meet your friends,

THE GENEROUS BRITON

7625 Topanga Canyon Blvd.
Canoga Park 883-6360
A bit of England that has been transplanted to the West Valley. Three fascinating menus are offered, bearing an unusual array of mouth watering delicacies for every meal of the day. Random items are: Eggs Robin Hood; English Hunt Breakfast; Prime Rib, (3 distinctive cuts); English Style Beefe Liver; Lancashire Hot Pot; and a mountainous English Mixed Grill for two or more. Maine lobster that is prepared to order, has captivated even the most ardent Anglophiles among the restaurant's regulars. A very authentic British Pub serves a variety of imported draught beers, hard English cider and cocktails. Open 7 days from 11 a.m. to 11 p.m. Sunday Brunch and Holidays 9 a.m. Reservations advisable. Banquet facilities 20 to 200.

THE GROUND FLOOR

Located in Valley Hilton Hotel, 15433 Ventura Blvd., Sherman Oaks at San Diego Freeway, 981-0109. Open daily 6:30 a.m. to 2 a.m., Sundays & Holidays 8 a.m. to 12 a.m. Valley's most luxurious new supper club featuring top entertainment, and dancing nightly. Continental & American cuisine served daily from 5:30 p.m. on. For the finest in banquet facilities from 15 to 500. Weddings, Bar Mitzvahs or any luncheon and dinner gatherings. Ground Floor lounge open daily 11 a.m. for cocktails made to perfection. Our special Sunday Champagne buffet brunch 10 a.m. to 2 p.m.

HO TOY'S CANTONESE RESTAURANT

4630 Van Nuys Blvd., Sherman Oaks. 783-0460. Open daily 11:30 a.m. to 11:30 p.m., Fri. and Sat. 'till midnight, and Sunday 1 until 11 p.m. Long established favorite with Valleyites (from 1954) featuring gas air-conditioning, upstairs San Francisco-style dining room and intimate cocktail lounge. Wide selection of complete dinners and Cantonese ala carte specialties. Hearty portions at surprisingly modest prices. Fresh fruit and juices used in our delicious Polynesian tropicocktails. Downstairs Food-to-Go Dept. Spacious free parking in back. Most credit cards honored.

IRON HORSE

11915 Ventura Blvd., Studio City, 877-4171. The Valley's No. 1 Prime Rib house. Established for 26 years. Favorite rendezvous for Valley and theatrical people (Near Studios) You may see your favorite actor there. Finest of foods, steaks, chops, seafoods at prices that can't be beat. Chef presides over brick & copper broiler where you can see your steaks, chops broiled to perfection. Friendly, excellent bar serving he-man drinks. Typical of busy, busy San Francisco Restaurant, with intimate atmosphere. Highly recommended. Entertainment nightly. Hosts, Elaine and Harley Cole.

KIKO'S

730 North Victory, Burbank. 845-1516. Hours Tues., Wed., Thurs. 11-2, 4-10, Fri. 11-2, 5-11, Sat. 4-11, Sun. 3-10. (Cl. M.) Pancho and Betty Rodriguez, owners, Burbank since 1946, with a reputation for fine genuine Mexican food welcome you to their famous family restaurant. Originators of Mexican Pizza. Featuring Chile Rellenos (Souffle texture). Visit our cozy cocktail bar (Cantina) and try Kiko's famous Margueritas. "No hay Mejor." Beaulieu Vineyard wines, Mexican Beers. Your hosts, Sally and Ray.

McGUIRE'S

It's as hearty and happy as Frank and Jim McGuire, the Irish brothers who founded this pot o'gold in the San Fernando Valley. Prime rib, lobster, and an unbelievably bountiful salad bar are the ingredients that have made this spot a favorite watering hole for the Valley's Hibernian clans and all lovers of carefully prepared food. The Brothers McGuire are their own chefs — there's no blarney in the kitchen. Heart of McGuire's is the lively Shillelagh Room. You'll find fine Irish Coffee here and the music o'the harp. Open seven days a week for luncheon and dinner. 8232 De Soto Avenue, Canoga Park. Call 341-5510.

MICHAEL'S CANOGA INN

21119 Sherman Way, Canoga Park, 340-6446. Open daily for luncheon Tues. thru Fri., dinners nightly except Monday. Sunday dinners and cocktails from 4:30 p.m. Selection of steaks, continental and Belgian specialties. Most reasonable prices. Owner-host, Christian Bernaert. Pleasant, relaxing European atmosphere and service.

THE MONEY TREE

Restaurant-Cocktails. 10149 Riverside Drive, Toluca Lake. PO 6-8348. Suave dining in a leisurely, comfortable



FRENCH CAFE

**15013 Ventura Bl.
Sherman Oaks**

*A bit of
France in
the
Valley*

Authentic French Cooking
Lunch and Dinners - French Pastries
Expresso Specialties. Beer and Wine
For reservations 990-1791



Casa de Carlos


THE FINEST IN MEXICAN FOOD

Cocktails

Entertainment nightly
Luncheon special daily 11:30 to 3
(Closed Monday) **340-8182**
22901 VENTURA BLVD. WOODLAND HILLS, CALIF 91364 1/2 Block West of Fallbrook



HOUSE SPECIAL



341-5510

8232 DE SOTO AVE. IN CANOGA PARK

PRIME RIB DINNER

Includes our famous
Salad Bar. Plus baked
potato or lasagne, garlic
cheese bread
Served from 5 p.m.

BANQUET FACILITIES

20 to 300
From \$3.95, Tax & Tip incl.

PRIME RIB OF BEEF

Iron Horse

Restaurant

11915 VENTURA BLVD., STUDIO CITY, CALIF.

COMPLETE DINNER \$5.95

"Even the rich enjoy
saving money"

Our quote is almost as
famous as our fine food
... and that's been

FAMOUS FOR OVER 27 YEARS

PRIME RIB STEAKS LOBSTER
769-9601 877-4171



CHUNG KING INN

14010 Ventura Blvd Sherman Oaks California

4 to 10 Sunday Thursday
4 to 12 Friday and Saturday
Closed Monday State 3 9046 State 4 9046

VALLEY TRAVEL SERVICE, INC.

17515 Chatsworth Street
Granada Hills, Calif. 91344
Between Encino Ave. and Shoshone

RESORTS & HOTELS

EUROPE

SOUTH AMERICA & SOUTH PACIFIC

EXOTIC HAWAII & MEXICO

RAIL & BUS TICKETS

VACATIONS EVERYWHERE

ADVANCE CAR RENTAL



TICKETS FOR ALL AIRLINES

INSURANCE & TRAVELERS CHECKS

OCEAN CRUISES & ORIENT

NATIONAL PARKS

STEAMSHIP SERVICES

"We Offer You the World"

"Serving the Valley Since 1952"

**ALL AGENCY SERVICES
FREE OF CHARGE**

**Enjoy 3-8133
Travel 7-5557**



Margaret S. (Peg) Isler

atmosphere. Continental. Specialties applauded by gourmets, includes steaks, seafoods. Specialty of the House, Filet dinner for \$2.95, complete Lunches start at \$1.25, dinners at \$2.50. All major cards honored. Entertainment.

RENE'S FRENCH RESTAURANT

21418 Ventura Blvd., Woodland Hills, 887-9333. An outstanding French restaurant. Unique atmosphere, New Orleans type private dining booths. Chef and owner Rene B. Dupare will introduce you to the exciting gourmet cuisine of European recipes, Bouillabaisse du Chef with Rouille, Tripes a La Mode de Caen, Beef Saute Bourguignon, Merveilles des Mers, au Gratin, Roast Duckling Rouennaise, Different Specials every day (Tuesday thru Fridays). Open 7 days 6:00 to 10:30.

RIDLEY'S TALK OF THE VALLEY

6842 Van Nuys Blvd., (Valley Federal Bldg.), 786-7027. Intimate, charming atmosphere featuring excellent cuisine and service. Complete luncheon \$1.85 and up. Dinners include such favorites as Prime Rib, Steaks and Seafood. Discovery hours in the cocktail lounge with free Hors D'oeuvres. Open 7 days, weekdays from 11 a.m. to 11 p.m. (Mondays till 10 p.m.), Friday 11 a.m. to 12 p.m., Saturday 4 p.m. to 12 p.m., Sunday 4 p.m. to 10 p.m.

YELLOWFINGERS — FRENCH CAFE

15013 Ventura Blvd. Sherman Oaks. For reservations 990-1791. Hors d'oeuvres, sandwiches, unique rich French pastries, Omelette Andalouse, fin herbs, etc. Crepes, salads and dinner specialties famous in France such as Filet of Sole Provencale, Veal Cordon Bleu, (Duckling Montmorency) featured Thursday & Fridays. Open daily from 11 a.m. and closes nightly at about midnight, weekends until 2 a.m. Beer and imported wines, Espresso specialties. Dinners from \$2.45 up. Your Host and Owner Andre Ramillon.

PUERTA DEL SOL

11669 Sherman Way just off Lankershim Blvd. North Hollywood. One of the highlights of this new Mexican restaurant is a menu designed for everyone. Huevos Rancheros, delicious Omelets and all the famous Mexican dishes is a wonderful experience in dining. For the diner who wants American food, a steak sandwich or variety of seafood combination plate can be ordered without the Mexican touch. Rubin Ortega entertains Wednesday through Sunday. Your hosts, Sergio Chacon and Jill Baron. Lalo Sandoval chef, star in cookery. Hours Monday, Tuesday - 11:30 - 10:30, Wednesday and Thursday - 11:30 - 11:00, Friday 11:30 - 1, Saturday 12 - 1 and Sunday 12 - 10.

TORCHES WEST

19710 Ventura Blvd., Corbin Village, Woodland Hills. 345-3833. Superb Continental Cuisine. Buffet Luncheon Mon.-Fri., 11:30 a.m. to 3 p.m. GOURMET DINNERS & SALAD BAR, DANCING, Phil & Patti Tues. - Sat. entertaining in the lounge. Banquet facilities for 20 to 300 persons. A great place and good food. Stop in.

7 Day Princess Cruise to Mexico.

To La Paz and Mazatlan, November 9th to 16th, 1973.

Aboard the all first class

"Island Princess."

Special sailing from

Port Hueneme.

Serving Los Angeles,

San Fernando

Valley, Ventura,

Santa Barbara, San

Luis Obispo and Kern

counties. Ample free

parking at Port Hueneme for
duration of cruise.



Call your local travel agent or
Thunderbird Travel Service
365 Esplanade Dr., Oxnard, CA 93030
Phone (805) 485-1178 or (805) 647-4114

Robert Kendall

Return to family movies

† "Hollywood's future is bright," declares Sol Fried, president of Capital Productions, Inc. Fried reiterated his faith in the movie industry the day after MGM withdrew from theatrical distribution and slashed their movie production. Fried, whose Capital Production company has grown, while some of the majors have cut down on production voices the optimism reminiscent of Hollywood production moguls who didn't let the depression shutter film-land studios. Instead, Hollywood turned out some of its most memorable movie epics during the difficult thirties.

"MGM's pullout from distribution must not be interpreted as a movieland disaster," he insists, "for this opens the door for the independent producers and distributors to fill the vacuum."

To point up his company's faith in the future of theatrical motion pictures, Capital has acquired U.S. and Canadian distribution rights to "Superman," a flashy new action adventure, combining the fast-paced James Bond action spectacle, with Oriental defense techniques. Filmed in Raymond Chow's Hong Kong studios, it'll be backed up by a first-rate exploitation campaign in a promotion flashback that originally brought Hollywood movies to attention, and kept audiences forming lines at the boxoffice.

"Not only must we present films that keep pace with the audiences of today, but we must advertise them," Fried points out quickly. "Iron Bones," another Capital acquisition, presents the tremendously popular "Kung-Fu-Karate" action scenes that have captured current movie audiences.

"Hollywood is home base for me," Fried smiles warmly, as he points to the colorful poster ads for his films displayed on his walls. "We have the best of everything right here. But, today the international nature of the movie market forces me to commute to Europe, Canada and Africa to keep in touch with audiences everywhere."



SOL FRIED, PRESIDENT CAPITOL PRODUCTIONS

"Jungle epics were a Hollywood staple," Fried commented, "From Nyoka of the Jungle, To Tarzan, and Jungle Jim and Sheena, Queen of the Jungle on teevee — people loved jungle stories. Now, for our Thanksgiving attraction we're distributing the newest jungle epic, "Luana" starring Mia Chen, an Eurasian actress discovered in Italy. She plays a jungle girl, brought up by the animals of the jungle. This picture has universal appeal, and it provides excellent family entertainment."

Joe Mass, Capital Publicity enthusiast who formerly worked for Paramount Pictures, is bringing a first-class campaign on for Luana, not matched since Joe Levine pulled out the big publicity guns for "Hercules."

"We'll have Luana T-shirts, balloons, buttons, puzzles, and games," Mass explains, "and Ballantine Books will release a book based on the movie in December to conjunct with national release."

A lion, a panther, and a monkey — a jungle trio appearing in the film



Jungle heroines swing through film history with the greatest of ease, as shown in this photomontage of famous nature girls of the silver screen. Left to Right, Enid Markey played first Jane to Elmo Lincoln in 1918's "Romance of Tarzan" while Frances Gifford donned boots in 1940's "Jungle Girl" serial. Maureen O'Sullivan takes to the vines as Tarzan's most famous mate (She later became Mia Farrow's mother). Next, Lorna Gray befriends ape (Emile VanHorne) in 1942's "Perils of Nyoka" as Lois Hall gets man-handled by natives in 1949's "Daughter of the Jungle." Last inset at the right shows Mei Chen, lovely Eurasian actress, as "Luana", Hollywood's newest jungle queen.

40th ANNIVERSARY

Casual to elegant our entire collection of handcrafted custom originals designed in our own workrooms very specially price for our 40TH ANNIVERSARY SALE



pictured; an elegant evening coat of natural Rovalia* mink trimmed with regal tipped dyed Russian sable

*TM EMBA mink breeders assoc.
Fur products labeled to show origin of imported furs

**STERNS
VALLEY FURRIERS**
ESTABLISHED 1933

5112 LANKERSHIM BLVD.
NORTH HOLLYWOOD 761-1822

BUY * SELL * EXCHANGE

Please send copy to Hollywood
Studio Magazine, P.O. Box M,
Sherman Oaks, Calif. 91413.

SUBSCRIBE

STUDIO

P.O. BOX M
SHERMAN OAKS
CALIFORNIA 91413

Send me all 12 interesting and
different issues of Hollywood
Studio Magazines

\$7.00 one year; \$12.00 two years
Payment is enclosed.

NAME _____

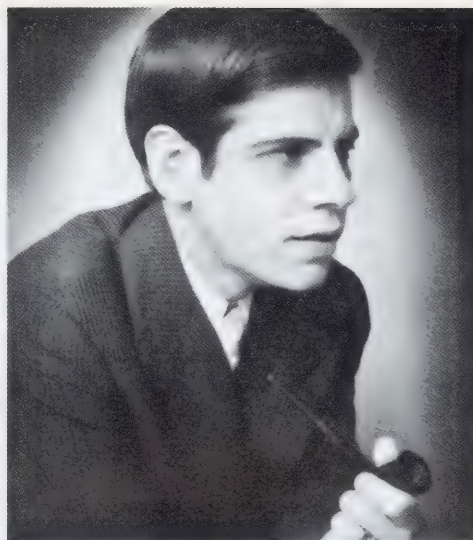
OCCUPATION _____

ADDRESS _____

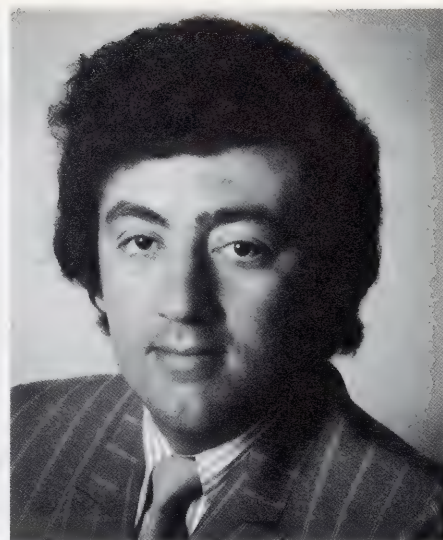
CITY _____

STATE _____ ZIP _____

FOREIGN POSTAGE - ADD \$2.50 (1 YR.)



JOSEPH R. MASS
International Advertising
Director
Capitol Productions



LOU PERALTA
Vice President Capitol Prod.

ONE SUCCESSFUL HOLLYWOOD
PRODUCER WHO MAKES
FAMILY MOVIES

"Luana" are being booked into some of the biggest houses, showing the film.

Lou Peralta, Capital's vice-president, and sales manager is currently on a coast-to-coast tour of the seventeen Capital Distribution Company offices lining up playdates, coordinating the work of Mass, and the guiding hand of Sol Fried.

"It's a return to showmanship," Mass beams confidently, "Hollywood was built on ballyhoo! The stars of the past were so well established by fantastic studio publicity departments, they remain superstars to the media the world over. What Garbo does is news today, as much as when she reigned as queen of MGM."

"George," another family entertainment movie, with wide appeal is the story of a St. Bernard named George. This film found fast playdates, Fried states, because it was what the public wanted.

Rin-Tin-Tin and Lassie were fabulous Hollywood successes, and Fried's distribution of "George" scored. "Luana" is finding quick playdates, for its jungle-epic

predecessors have captured the imagination and interest of movie audiences for generations. The Kung-Fu-Karate craze, is focalized in "SuperManChu," the action-thriller Capital is releasing shortly.

"The Hollywood movie industry is not dead," Fried declares confidently, "Hollywood industry people must first free themselves of fear! Through cooperation between exhibition and distribution combined with good promotion campaigns, you don't have to lose money. Family movie audiences have been ignored and snubbed by fast-buck porno producers. I agree adults have a perfect right to freedom and liberty in choosing the kind of entertainment they want to see. However, the producers must also recognize family movie audiences have a right to the wholesome entertainment that packs them in on weekends and holidays. "George," "Luana," and "SuperManChu" are making money because they're entertaining movies in the Hollywood tradition of making movies for everybody!" ***

DOWN MEMORY LANE

By Jess Hoaglin

A regular Studio "Nostalgia" feature bringing you the all time greats



BRUCE BENNETT

A native of Tacoma, Washington, Bruce Bennett enjoyed his rugged childhood in the Northwest, working for his father who was a well-known lumberman. As a young man he attended the University of Washington and in the late 1920s was an All-Coast and All-American tackle. He graduated from the University with a B.A. degree and special studies in mathematics and business administration. Later he trained at Douglas Fairbanks Sr's quarters for the 1928 Olympics and competed in the Olympic Games as shotputter. At one time he held the World and U.S. Records for the shot. His acquaintance with Fairbanks led him into the acting profession, and at this time he decided that a stage name was vital to his acting career, since he could not get to first base under his real name of Herman Brix. He took the name of Bruce Bennett and had little trouble in being interviewed and tested for movie roles. His first film role came in 1934 when he was signed for the "Tarzan" series. He later studied dramatics under the late, great Max Reinhardt

and learned many of the finer points of dramatics from this noted teacher. Bruce later appeared in a number of independent films and then was signed by Columbia Studios in 1936. A few years later he went to Warners where he gained prominence, appearing in such films as "Atlantic Convoy," "Sabotage," "Nora Prentiss," "Treasure of Sierra Madre" and "Dark Passage." More recently he has appeared in a long list of television shows. Married to the former Jeanette Braddock, the Bennets have two grown children, Christina and Christopher. Living in the Brentwood section of Los Angeles, Bruce has become a successful business executive in the building and redecorating field.

FAYE EMERSON

Although born in the state of Louisiana, Faye Emerson spent most of her youth in California. When she and her mother moved to San Diego, Faye entered a convent boarding school in Oceanside and later attended San Diego State College. In 1941, while appearing at San Diego's Municipal Theatre in "Here Today," she was offered a contract by two

studios. She decided to go with Warner Brothers and during the next few years became one of their most popular leading ladies. Her film credits included roles in "Mask for Demetrius," "Murder in the Big House," "Between Two Worlds" and "Hotel Berlin." At the height of her career Faye met Elliott Roosevelt, son of President Franklin D. Roosevelt, and they were married in 1944. She soon became a favorite of the First Family and spent many happy years in the White House. After her divorce in 1950, she continued to visit her mother-in-law, Eleanor Roosevelt, and they remained close friends through the years. As a television personality, Faye garnered more success than she had achieved in films. For many years she was one of the busiest actresses on the television scene, appearing on various panel shows with Gary Moore, Dave Garroway and Edward R. Morrow. She also found time to star in several Broadway stage productions. In 1963, after her divorce from her third husband, Skitch Henderson, she traveled in Europe and for the past number of years has made her home in Majorca, Spain.

OUT-OF-PRINT BOOK BARGAINS

Now You Can Order Valuable
Reference Books At Big Savings
Over The Original Publisher's Prices
And These Are NEW BOOKS.

Our Supply of books in most cases is limited, so take advantage of this amazing opportunity to buy out-of-print collectors books at these low prices. Our books are shipped via book rate, so allow ample delivery time. This offer may never be repeated. Act now!
\$8.95 (Pub. at \$12.50)

FRANK CAPRA: THE NAME ABOVE THE TITLE contains 105 photos, many never before published of the 40-year career of one of the greatest directors of all time. His behind the scenes stories of **IT HAPPENED ONE NIGHT**, **MR. SMITH GOES TO WASHINGTON**, **LOST HORIZON** and many more will amaze many film buffs. He tells all about Hepburn, Tracy, Gable, Colbert, Sinatra, Harry Cohn and others. Here's a book you won't be able to put down. It fills in many missing gaps in Hollywood history.
\$8.95 (Pub. at \$12.50)

THE EARLIEST DAYS OF THE MOVIES: THE PARADES GONE BY by Kevin Brownlow. More than 300 photos and frames, in a dynamic new approach to Hollywood history. Written from actual interviews with stars, directors and craftsmen, many now dead, **THE PARADES GONE BY** is a classic. Luxurious printing, fabulous history! Hundreds of fact-filled pages. An important reference work. \$9.95 (pub. at \$15.00)

RECORD SPECIALS!

PARDON MY BLOOPER! Vol. I

America's funniest and naughtiest slips of the tongue, caught from radio and TV broadcasts by Kermit Schafer. Some classics are Uncle Don's fiasco, "President Hoobert Heever," and others. Mono. Two record set of Vol. I.

\$9.95

PARDON MY BLOOPER! Vol. II

More of the uncensored **SUPER BLOOPERS** by Lowell Thomas, Bing Crosby, Toscanini, Santa Claus, Adli Stevenson, and Joseph Cotton's Sonny Tuffs announcement. Every one a classic of its kind. A true collectors album. Mono. Two record set of Vol. II

\$9.95

ORSON WELLES': WAR OF THE WORLDS BROADCAST One of the great film directors and actors at his best. The actual broadcast by Welles & the Mercury Theatre on the Air exactly as it was heard by millions over CBS radio, October 30, 1938. This broadcast caused nation-wide hysteria. This rare two-record set complete is only

\$9.95

THE BEST OF BLOOPERS

Kermit Schafer's classic contains the most famous and infamous bloopers on record. Hard bound.

\$3.50

BLUFFER'S GUIDE TO CINEMA

David Frost introduces this fascinating book which will make you an "expert" on the movies. Be devastatingly impressive about actors, directors, cults. Paper back.

\$3.50

WE ALSO CARRY MANY OTHER TITLES.

WRITE FOR OUR COMPLETE LIST.

ALSO RECORDS OF INTEREST TO
COLLECTORS.

The definitive chronicle of the most exciting and
colorful age of the American movie.

THE TALKIES

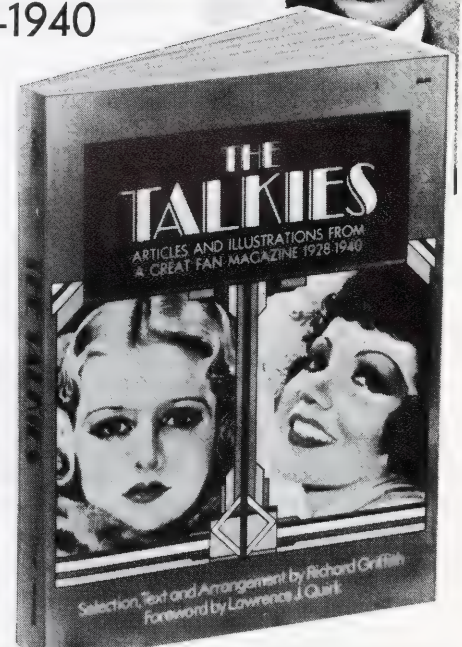
ARTICLES AND ILLUSTRATIONS FROM A
GREAT FAN MAGAZINE 1928-1940

Richard Griffith

Only one magazine created that new breed of human being—the movie fan—and that was Photoplay. From its inception it fed, led, exploited, delighted, teased and informed him and even inspired a strange new phenomenon, the great American love affair between the "fan" and the "star." Under the editorship of James R. Quirk it became the most authoritative and successful magazine of its kind, either before or since. This original selection by Richard Griffith, noted historian of the film, reproduces all the flavor and immediacy of those early, and now very rare issues (for which dealers today get as much as \$15 per copy!) Over 170 articles and all the pictures that go with them, reviews, portraits, four covers reproduced in full color, and even original features—contests, quizzes, columns—are all reprinted exactly as they first appeared. Whatever your personal orientation to the movies, fan or critic, the history and charm of the Talkies was left in the pages of Photoplay magazine; it is now available again at a price anyone can afford.

Paper bound, but new condition!

Another important collectors book! \$7.95



ORDER BOTH BLOOPER ALBUMS FOR
ONLY \$18.95.

BUILD YOUR OWN REFERENCE LIBRARY QUICKLY!



WRAY BROS. FORD



6115 Van Nuys Blvd.
ST 2-7211 TR 3-1350

EXTENDS FLEET PRICES

to Studio Employees
On All

Ford Models and T-Birds

See or call (Fleet Sales Manager)
J. W. TAYLOR

Robert Kendall's Hollywood



Nostalgia came to Hollywood when Gloria Swanson rolled up the Hollywood Hills in her chauffeur driven Rolls Royce, emerging to pull the switch that lit the famous Hollywood sign once more. The press, radio, and teevee cameras turned out to pay court to Hollywood's first glamour girl — Gloria Swanson.



Carole Channing, the bedazzling blonde is back in town with "Loreli" musical re-make of "Gentlemen Prefer Blondes." Meantime, the Huntington Hartford welcomes another honey-haired screen beauty Eva Marie Saint in "Summer and Smoke" which has been getting excellent reviews.

Josephine Baker wowed her audiences in her skin-tight sequinned gown the other night at the Ahmanson Theater in downtown Los Angeles. Her \$100,000 wardrobe, and still-fabulous figure (at 67) proves old

Omega...1973

A family of distinctive timepieces



*Electronic Chronometer in yellow top, stainless steel back, water-resistant case. Day/date-telling dial \$185.00

Yellow or white 14k gold oval bracelet watch \$325.00

William Stromberg, Inc., Jewelers

Hollywood's favorite jeweler since 1920.

6439 Hollywood Blvd.

465-6115

Grand Opening Special!



JORDAN'S ABOUT FACE

SEMI PERMANENT EYELASHES

Regularly \$15 to \$30 NOW **\$5** and up

Each lash is professionally applied to your own lashes to become part of you. Our special process has been designed for normal everyday activities. Yes, you can wash your face as usual. Jordan's About Face lashes are waterproof and not removed at night.

ENCINO 16208 Ventura Blvd.

990-0700

NORTHRIDGE 18619 Devonshire

360-1069

BEVERLY HILLS 351½ South Robertson Blvd.

659-2030

WESTWOOD 1371 Westwood Blvd.

478-0241

HOURS: Daily 9:30-8 / Sat. 9:30-6:00 / Sun. 10:00-5:00



Good News for Alice! Show-biz celebrities turned out in force for the welcome-to-New York party at Bill Chan's Gold Coin for Alice Faye who is coming back to Broadway for the stage show revival, "Good News," with John Payne. Faye starred with Payne in "Hello, Frisco, Hello," "Tin Pan Alley," "Great American Broadcast" and "Week-end in Havana." At the party Patsy Kelly took time out from "Irene" which is another revival hit that won't quit to greet Alice, along with Ethel Merman with whom Alice first appeared on Broadway as a chorus girl in "George White's Scandals." Alice plays a professor of astronomy, and sings up a storm.

glamour girls never die, they just go on tours around the world and pack them in. Josephine did her famous French song hits, as well as pop rock songs replete with jeans and motorcycle. Fans gave her an ovation!

On a nation-wide teevee show authori **Norman Mailer** was taken to task for his \$20 book on Marilyn Monroe. The Kennedy charge was roundly attacked, and Mailer admitted he had no proof. Other charges of "lifting" much of the book from other sources were brought out, and one wonders if this will do as much damage to Mailer's image, as the play "After the Fall" did for Arthur Miller.

Over 70 movies in the 20th-Century-Fox film retrospective at L.A. County Museum Movie theater was climaxed with the studio's current picture "The Paper Chase." Frankly, it was a letdown after all those magnificent movies from Fox's fabulous past, and a perfect example of why the old movies have become classics, and some of the current films aren't. ***

There's a man in Van Nuys who makes wonderful things out of canvas



FREE consultation service. A call will bring one of our design experts to you.

Van Nuys Awning Company, Inc.

ESTABLISHED IN VAN NUYS SINCE 1918

6160 Van Nuys Blvd, Van Nuys,

782-8607 for estimates

The New 1974 Buicks Now on display

LEASING ALL MAKES

FLEET DISCOUNT TO ALL STUDIO EMPLOYEES

This dealership has been personally contacted and has agreed to give employees of all Studios the best possible deal, consistent with ethical business practices.

YOU MUST SEE or call me personally for a "Studio employees' deal."

Harry L. Harris

FINE SELECTION OF USED CARS

Harvey Tyrrell Buick

BUICK AND OPEL AUTHORIZED SALES
& SERVICE

OPEL MANTA



COMPLETE MECHANICAL REPAIRS BODY AND PAINT DEPT.

FREE PICK-UP AND DELIVERY

4645 Lankershim Blvd. North Hollywood, Calif.

North Hollywood • Los Angeles • West Valley

766-5211 - 877-5361 - 984-3430

OLDE TIME MOVIE IDOL POSTERS

★ GIANT 21" x 28" SIZE
POSTERS ON HEAVY
PAPER STOCK

\$2.00
EACH

\$3.95 VALUE

POSTAGE PAID AND SHIPPED

6 FOR \$10.50 ALL 10 FOR \$18.50

BRILLIANT FULL COLOR
ORIGINALS OF POPULAR
EARLY TIME STARS

FANTASTIC!

You'll Love Them

You'll Want All Of Them

MOVIE IDOLS INCLUDE...

W. C. FIELDS AND
MAE WEST
WILL ROGERS
CHARLIE CHAPLIN

CLARA BOW
MARX BROS.
CLARK GABLE
LAUREL AND HARDY

BUSTER KEATON
WALLACE BEERY AND
MARIE DRESSLER
JEAN HARLOW



OLDE TIME MOVIE IDOL POSTERS

START YOUR COLLECTION NOW

Circle posters wanted, clip this page and send with remittance — or use separate sheet if preferred.

Price - \$2.00 each — 6 for \$10.50 — All 10 posters for \$18.50

Price includes postage and handling. 1 week delivery time. Add \$2.50 for extra postage and handling on orders outside the U.S.A.

NAME _____

STREET _____ TOWN _____

STATE _____ ZIP _____

Send your order and check to Studio Collectors Club, P. O. Box M, Sherman Oaks, California 91403.

Enclosed check for 1 years subscription \$7.00, 2 years \$12.00.

PRESTIGE PONTIAC



FOR 1974

Grand Prix • Grand Ville • Bonneville • Catalina • Grand Am • Luxury LeMans
LeMans • GTO • Ventura • Firebird • Safari Station Wagons

They're all here and they are beautiful

Serving all Valley families who take pride in their cars and enjoy the PRESTIGE the new Pontiac brings. Meet our staff of over 50 employees who are here to help you. You'll appreciate the way we do business at PRESTIGE, particularly in our new enlarged SERVICE department . . . quick, efficient and dependable.

IN VAN NUYS

PRESTIGE PONTIAC

5824 Van Nuys Blvd.
5720 Van Nuys Blvd.

786-2433
873-6611 786-2471

LEASING ALL MAKES * New and used top condition cars.



R. PAUL ROBB

THE FANS PAGE

About Betty Grable story
Hollywood Studio Magazine:

Picked up a copy of your latest magazine. Want to express how much I truly enjoyed the article on the late Betty Grable. To tell you the truth I

think it is the best story that has come out since she passed on.

Robert Kendall seems to be a very talented writer and am looking forward to seeing future articles by him.

Keep up the good work. Thank you very much.

Sincerest Regards,
Maria Cordova

Starting business.

Hollywood Studio Magazine
Sherman Oaks, Calif. 91413

I am enclosing \$.60 for a sample copy of your publication.

I am a motion picture executive planning for the retirement years, and hopeful of having a small business... movie memorabilia, 16 mm film rental, crafts, curios, etc.

I would be interested in knowing what arrangements could be worked out for distribution, sale, subscription of your publication.

Very truly yours,
Bob R. Roberts
179 West Fairmount Avenue
Lakewood, New York 14750

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (Act of October 23, 1962. Section 4369, Title 39, United States (Code). Date of filing, May 28, 1971. Hollywood Studio Magazine, Publisher-Editor Dorothy H. Denny, 115 Navajo St., Topanga, Calif. 90230. Published monthly at 14006 Ventura Blvd., Sherman Oaks, Calif. 91403. General business offices are located at the same address.

The known bondholders, mortgagees and other security holders owning or holding one per cent or more of total amount of bonds, mortgages or other securities are: None.

The average number of copies each issue during the preceding 12 months are (A) Total number of copies printed (net press run) 8600; (B) Paid circulation: (1) To term subscribers by mail, carrier delivery or by other means: 1294; (2) Sales through agents, newsdealers or otherwise: 6356; (C) Free distribution: 950; (D) Total number of copies distributed: 8600. The number of copies single issue nearest to filing date are: (A) Total number of copies printed (net press run): 9500; (B) Paid circulation: (1) To term subscribers by mail, carrier delivery or by other means: 1077; (2) Sales through agents, newsdealers or otherwise: 5866; (C) Free distribution: 1000; (D) Total number of copies distributed: 9500.

I certify that the statements made by me above are correct and complete.

(Signed) DOROTHY H. DENNY
PUBLISHER

Memo to Lou Valentino

Hollywood Studio Magazine:

Re my letter printed in the last issue — you've had virtually all of the great glamour girls on your cover at one time or another — Grable, Faye, Hayworth, Monroe, Harlow, Garbo etc.

I'm assuming the reason you haven't had my favorite, Lana Turner is because you don't have a decent picture of her in your files.

Enclosed are a few great shots — taken at different periods of her career — which you do not have to return to me. I hope you will find one of them suitable for a future cover.

Sincerely,
Lou Valentino

a subscriber
Bronx, N.Y. 10469

Thanks for photos, Lou. We have material ahead until the first of year. Then will be most happy to use it. —Editor

How can our town get approval to start a radio station? Beulah Clarke, Deming, New Mexico.

Any technically, financially, and legally qualified citizen, firm or group may apply to the Federal Communications Commission for authority to build and operate a radio station. In all cases the bulk of the work is up to the individual or organization. For example, an applicant for an AM station must carry out his own search for an interference-free frequency. Write to the FCC, Washington, D.C. 20554, for more information.

Photo tips

I'm taking a course in night school in cinematography and my teacher passed on two little-known pieces of advice:

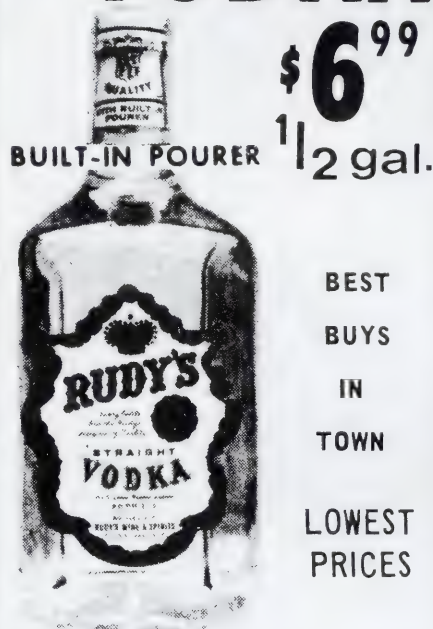
1. Take the batteries out of your cameras when not in use, and store them in a plastic bag in the freezer. It saves them and keeps them from leaking on your equipment.

2. If the bulb in your movie projector keeps burning out, try not moving the projector for at least a half hour after running the lamp. Allow it to cool. My teacher has a bulb that was only expected to last 15 hours and he knows for sure that he's run it over 150!

Radley Hirsch
San Rafael, California

Thanks for the tip!

RUDY'S VODKA



\$6⁹⁹
1 1/2 gal.

BEST
BUYS
IN
TOWN

LOWEST
PRICES

WE DELIVER

763-5193 or 877-4192

Let us package a Wine assortment
for the special Hostess Gift!

CATERING TO STUDIO
CAST & CREW PARTIES

Bob and Rose Newman

RUDY'S
WINE and SPIRITS CO.

10153 Riverside Drive
North Hollywood

1 - PERSONALS

WOMEN WEIGHT LIFTERS needed for carnival exhibitions and photograph sales. No sex photos. Training provided for those with a potential for heavy weightlifting. 4940 Genevieve, L.A., CA 90041.

Crew Members, SEG Members...

VAN MAR ACADEMY

M.P. Acting Workshop
6017 Sunset Blvd., Hollywood, CA 90028. 274-1937, 467-7765.

FREE 42-Page Garden Book — Country Winemaking, Herbs, Gourds, Botanical Remedies, Oriental Vegetables, Profitable Garden Projects. Nichols Garden Nursery, 1190 North Albany, Oregon 97321

2 - BOOKS-MAGAZINES

FANZINES

FREE 8 x 10 GLOSSY SUPERSTILL in every issue of **CINE NOSTALGIA**... Fandoms newest, most exciting publication! \$1.50 per copy or \$5.00 subscription. Number 2 available. Immediate delivery! Make payable to Frankie Larkin Enterprises, Dept. HS, 15133 Greenleaf, Sherman Oaks, Calif. 91403.

FOR SALE — Upton Sinclair presents William Fox 1933 D.J., 377 pages "The True Story of how Fox was kicked out of his studio by the Wall Street mob," \$10.00, Jack Bennett, Box 362, Miami, Oklahoma 74354.



CLASSIFIED RATES:

MINIMUM ORDER, \$3.00. Payment must accompany insertion order. (Rates quoted are for ads appearing in Classified Section only. Display rates furnished upon request.) **CLASSIFIED RATES:** 10c per word. Discounts allowed: over 35 words per time, 10%; over 60 words per time, 20%. Special rates where no change of copy is required; 6 consecutive insertions for price of 5; 12 for price of 10. When figuring cost, all abbreviations and initials count as one word. Include name and address in word count; no charge for Zip code. Closing date for receiving copy is the 5th of each month for inclusion in following issue. Please send copy to Hollywood Studio Magazine, P.O. Box M, Sherman Oaks, Calif. 91413.

FOR SALE: LIMITED FIRST EDITION, Jeanette MacDonald: A Pictorial Treasury by Sharon Rich. 9 x 12, 360 pages, 300 photos — beautiful collector's item. Send \$25 for autographed copy to Sharon Rich, 219 So. Lafayette Park Place, L.A., Calif. 90057.

Magazine and comic book specially made, sturdy transparent bags with tack in tops. Prices per 100 bags. Magazines regular 8 1/2 x 11 \$3.00. Playboy and Penthouse bags \$3.25. Comics (current) \$2.85, pre-1950, \$3.00. Monster Times and Buyers Guide bags \$3.50. Please add 50c for orders under \$5.00. Mag-Bags, 14425 Dorchester, Dolton, IL 60419.

FILM BOOKS

MAKE OFFERS: How To Write Photoplays, 1915 Clarence Caine; paperback 269 p. good cond.; Best Pictures 1922-23 & Who's Who & Yearbook, Robert E. Sherwood, 346 p. exc. cond.; Motion Picture Handbook, 1912 F. H. Richardson 432 p. good cond.; Writing The Photoplay 1913/1919, Berg Esenwein & Arthur Leeds, 425 p. exc. cond.; Screen Acting by Mae Marsh 1921, 129 p. exc. cond.; World Film Encyclopedia 1923 Clarence Winchester 512 p. VG cond.; Behind The Motion Picture Screen 1919 Austin C. Lescaboura 420 p. VG cond., binding water damaged; Okay For Sound 1946 First Ed. Frederic Thrasher Exc. cond.; Production Revue of 1931 by Film Daily 224 p. mag. size, binding taped, VG cond. Further details on request. Les Zeiger, 1419 Jesup Ave., Bronx, N.Y. 10452.

UNPUBLISHED MANUSCRIPTS?

We locate Publishers. We Market Published Books. **FREE INFORMATION.** New Age World Services (Authors Representative), 7707 State Street, Huntington Park, CA 90255, Telephone 588-4323.

WHO IS THAT — The colorful movie buffs book containing over 600 tough guys, bit Players, Losers, ethnic types, Clean Old men, Other Women, plus many more. Over 60 pages of memories for just \$1.95 postpaid Bailey Studio, Box 232-HS, Mt. Clemens MI 48043.

3 - PHOTOS-CLIPPINGS

Color & at-home snaps of Garland, Minnelli, Streisand, Andrews, Davis, Loy, Swanson, Redford, Ann-Margret, 100's more. S.A.S.E. Barr, 225 Awosting Rd., Hewitt, N.J. 07421.

FOR SALE

Color and at-home photos of Garland, Minnelli, Streisand, Andrews, Bette Davis, 100's more. Send stamped envelope. N. Barr, 79 Aug. B, Lodi, N. J. 07644.

8 x 10 STILLS. Over a million on all actresses, actors, films. Send for information on **PROOF SHEET SERVICE** on each Personality that interests you. See before you buy. S.A.S.E. necessary. Diane Goodrich, 17071 Escalon Drive, Encino, Calif. 91316.

THE GREATEST STUNTS EVER — Action photos of stuntmen in action from Richard Talmadge to Yakima Canutt. Many shots suitable for framing, just \$1.95 postpaid Bailey Studio Box, 232-HS Mt Clemens MI 48043.

Movie stills V.I.P. Photos & Etc. for sale from large private collection. Silents to 1960 circa. Send wants to Kanigher, P.O. Box 6294, Burbank, California 91505

FOR SALE — Old movie posters, movie/shoe records, song sheets, movie magazines. Send 25c for list. Collectors Corner, P.O. Box 8021, Universal City, California 91608. Wanted: Gail Russell posters, articles, candid, etc. (10-11-73)

For Sale — Large collection movie posters, stills, many stars and titles. Also Western, Serial. Send SAF stating wants to: Shepherd, 5527 Ellsworth Ave., Pittsburgh, Pa. 15232. (10-11-73)

4 - RADIO TAPES

RADIO PROGRAMS on 7" Ampex tape. Cowboys — Autry, Boyd, Elliot, Ritter, Rogers, Bogart,

Flynn, Garland, Grable, Jolson, Ladd, Sinatra, Welles, many more! Radio Previews of 1930s movies. Free catalog. Visco Sales, 32 Cresthill Road, Brighton, Mass. 02135.

In your own living room, again hear the voice of The Shadow, The Lone Ranger, Amos N' Andy, Bergen & McCarthy, and many others. Hear Al Jolson as star of the Shell Chateau and the Music Hall. 50c brings you the catalog!! Shows cost \$3.50 per hour (reel to reel). Mr. Stuart Weiss, 430 Ocean Parkway, Brooklyn, N.Y. 11218.

UNCIRCULATED RADIO PROGRAMS: Disposal list of 16" transcriptions ready in the fall. Jazz variety, drama, vocals, sweet bands. Most from 1940s; many from 1930s. Taping service will be available. L. Zeiger, 1419 Jesup, Bronx, N.Y. 10452.

In your own living room, again hear the voice of The Shadow, The Lone Ranger, Amos N' Andy, Bergen & McCarthy, and many others. Hear Al Jolson as star of the Shell Chateau and the Music Hall. 50c brings you the catalog. Mr. Stuart Weiss, 430 Ocean Parkway, Brooklyn, N.Y. 11218.

RADIO PROGRAMS on 7" Ampex tape. Cowboys — Autry, Boyd, Elliot, Ritter, Rogers, Bogart, Flynn, Garland, Grable, Jolson, Ladd, Sinatra, Welles, many more! Radio Previews of 1930s movies. Free catalog. Visco Sales, 32 Cresthill Road, Brighton, Mass. 02135.

Write Your Own Ad

and mail to

HOLLYWOOD STUDIO MAGAZINE
P. O. BOX M, SHERMAN OAKS, CALIF. 91413
(213) 789-9858

DEADLINE 3rd OF EACH MONTH

Insert the following ad for _____ insertions.

CLASSIFICATION: _____ COPY: _____

NAME _____

COMPANY _____

STREET _____

CITY _____ STATE _____ ZIP _____

☐ Please bill me ☐ Estimated payment enc.

☐ Please continue running till I notify you (TF)

5 - WANTED TO BUY

Wanted: Pressbooks of old musical and SF films; movies or stills of Top of the Town, Just Imagine, Temple of Venus, Dance Magazine, & Radio and TV Mirror with articles by Rudy Konrick. Larry Farsace, PO Box 1101, Rochester, NY 14603. (9/73)

Wanted — 16mm sound prints, B westerns and features of 1930's. C. K. Sampsell, 4114 Standish Street, Kalamazoo, Mi. 49008. (9/73)

Wanted — Join the Tom Fulbright "Rosemary Award" Association. Will be in Hollywood for the 1973 Awards later this year. See me then. Details for self-stamped envelope. 1211 Rally Ave., Greater Capitol Heights, Md. 20027. (10-11-73)

WANTED MOVIE STILLs OF GAIL RUSSELL — Write Steven Ochoa, 1400 Brockton, No. 7, Los Angeles, Calif. 90025. (8-73—7-74)

WANTED — Boners and bloopers by famous stars, censored scenes, outtakes or unusual moments, screen tests. Will pay top dollar and clear all rights ourselves. 35mm-16mm or 8mm, black and white or color. Contact: Betty Sibley, SHERMAN GRINBERG FILM LIBRARIES, 1040 N. McCadden Pl., Hollywood, CA 90038 (213) 464-7495.

Wanted — Teenaged boys for major motion pictures. Send recent pictures and resume to Mr. Abraham, Box 277, Times Square Station, N.Y. 10036.

Wanted — 16mm Prints of "Arizona Bound," with Rough Riders, "Blazing Guns" with Maynard and Gibson, "Home On The Range" with Monte Hale, and "Ride, Ryder, Ride," both in color. Barney Rothgery, 480 N. Main St., Grafton, Ohio 44044. (10-11-73)

WANTED — Stills of Gary Cooper (Single poses only) from his films: "Northwest Mounted Police" (1940), "The Westerner" (1940), "The Plainsman" (1937). Write: Chester Nishisaka, 1045 Bellhurst Ave., San Jose, Calif. 95122. (10-11-73)

Wanted — Any Alan Ladd movie posters, stills or books. Write Gene Debeer, Box 37, Woodland Hills, Calif. 91364. (10-11-73)

WANTED: Documentaries, Educational travel and foreign language films. Describe and price. I also trade; state your wants. Stanley Lozowski, Twelve South Drzen, North Haven, Conn. 06473.

WANTED — STILLs, Natalie Wood, Dolores Del Rio, Tuesday Weld, Nancy Kwan, Maureen O'Sullivan, Joan Bennett, Grace Kelly, Ann-Margret, Errol Flynn, Richard Dix, Morris Everett, Cleveland-Cliffs Iron Co., 1460 Union Commerce Bldg., Cleveland, Ohio 44115.

WANTED — movie stills (especially candid shots), movie posters, old movie mags with her on cover, pictures, letters, newspaper clippings, on Jean Harlow. Write: Robin Babcock, 3920 Myrtle Ave., Long Beach, Calif. 90807.

Photos, stills, clippings, films - and anything at all on Alice Faye. Will buy or will exchange for material on other stars of 30's & 40's, etc. Arthur Nicholson 15 Brafferton Street, Hartlepool, Co/Durham. TS26 8LH, England.

WANTED: Color print of Jesse James with Tyrone Power. I have b-w print of Jesse James I will trade on color, plus cash. Or I will buy the color feature for top cash dollar. Dr. Charles F. Rogers, P.O. Box 345, Wagoner, Oklahoma 74467.

GARBO and FRANCOISE DORLEAC items particularly color pictures wanted. Lots of duplicates to dispose. Will buy or trade. Suppliers and Collectors please write: BCY, 23 Fontana Gardens, 3rd floor, Ka Ning Path, Causeway Hill, HONGKONG.

WANT OLD TIME COWBOY PIX, pressbooks, advertisements, programs, postcards on old time cowboy Western film stars. Like Hoot Gibson, Tom Tyler, Jack Hoxie, Art Acord, and others. Luis Villaseñor, 1098 Woodlawn Avenue, Chula Vista, Calif. 92011.

Wanted — NANCY CARROLL 16mm features, especially her 3 Columbia films with George Murphy. Other titles eagerly sought. Paul Nemcek, POB 336, Babson Park, FL 33827.

"WANTED" — ALICE FAYE photographs, snapshots, old fan magazine portraits, especially colored ones." Roy Bishop, 327 South Kenmore Ave., No. 105, Los Angeles, California 90020. 7-73 - 7-74)

WANTED: Features of "TOPPER" with Roland Young and features with W.C. Fields. Vince Mikutis, 4205 59th Street, Kenosha, Wis. 53140.

WANTED — PHOTOPLAY EDITION books of Lon Chaney, Douglas Fairbanks Sr., and silent serials for sale. SASE. Grossman, Box 451, Woodland Hills, California 91364.

WANTED: Color photos of Marilyn Monroe. Pro or amateur. Prints, transparencies, originals, or dupes. Will buy or trade. Call (213) 271-9016.

Wanted print of On the Beach color Mickey Mouse cartoons, hour or ½ hour TV shows, World War II news reels of Gen. Patton, Johnny Jones Films, P. O. Box 791, Shreveport, LA. 71164.

WANTED: Paramount and 20th Century Fox 78 RPM Studio recording transcriptions with BETTY GRABLE. Will buy or trade rare soundtracks. Augie Rodriguez, Jr., Box 1063 Main Office, Los Angeles, Calif. 90053, (213) 388-5392.

WANTED — movie stills (especially candid shots), movie posters, old movie mags with her on cover, pictures, letters, newspaper clippings, on Jean Harlow. Write: Robin Babcock, 3920 Myrtle Ave., Long Beach, Calif. 90807.

WANTED — Jeanette MacDonald items — stills, clippings, lobby cards, posters. Sharon Rich, 219 So. Lafayette Park Place, L.A., Calif. 90057.

Wanted — 16mm Feature "Summertime" with Katherine Hepburn (1955) and 8mm Silent "The Sea Hawk" (1924). John J. Cianci, 501 Second Avenue, Bellmawr, N.J. 08030.

6 - BUY-SELL-TRADE

Sell, Trade, Buy — Movie stills: silent-present. Posters, Autographs. Send SASE with specific "Wants" or 25c for selective, general listings. Andrews, 165 W. 91st St., 12F, NYC 10024. (212) 787-8961.

FILMS, RADIO SHOWS, TRANSCRIPTIONS related memorabilia. BUY-SELL-TRADE. Send details and prices. Send \$1.00 for catalog (refundable). Box 724, Dept. HS, Redmond, Wa. 98052.

7 - MISCELLANEOUS

List Number Two is ready! Send 25c. Rare posters, movie-show records, movie-show song sheets, movie magazines, Rita Hayworth photos. Collectors Corner, P.O. Box 8021, Universal City Station, California 91608. (9/73)

Stan Laurel Buffs: A recording on record of a conversation with Stan Laurel made shortly before his death. A real collector's item. \$1.00 postpaid. Don Marlowe, Box 1621, Hollywood, Cal. 90028 (TF)

Have 8 & 16mm films for sale or trade. Your list for mine. Want Houdini Material. William Patterson, Box 8180, Universal City, California 91608. HO9-2261.

WHAT-HAVE-YOU

Scavenger's Paradise Antiques

BUY — RENT — SELL — SWAP
USED FURNITURE • MARBLE

3731- 35 CAHUENGA WEST
TR. 7-7945

GEORGE BARNES

Flowers

13205 VENTURA BLVD.
North Hollywood



ALL TYPES ELECTRICAL WORK

Quality Work
REMODELS ADDITIONS
Specializing in Custom Wiring,
Gardening, Landscape Lighting,
Panel Changes, Major Appliance Wiring

(213)
B & K POplar 3-0663
ELECTRIC CO.

12409 Ventura Court STUDIO CITY
15015 Ventura Blvd., SHERMAN OAKS

MOVIE LOCATIONS

UNITED STATES
EUROPE
HAWAII

Complete Catering

A Division of "Weddings by Al, Catering Co., Inc."



CALL
345-5471

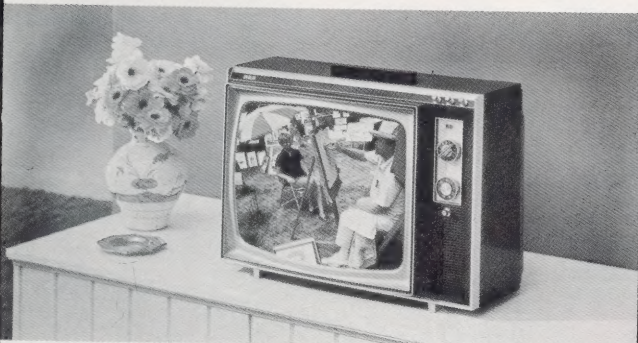
24 HOURS
7 DAYS

JUST IN TIME FOR HOLIDAY GIVING!

The Ultimate Look For '74

RCA

RCA XL-100—100% Solid State Color Television

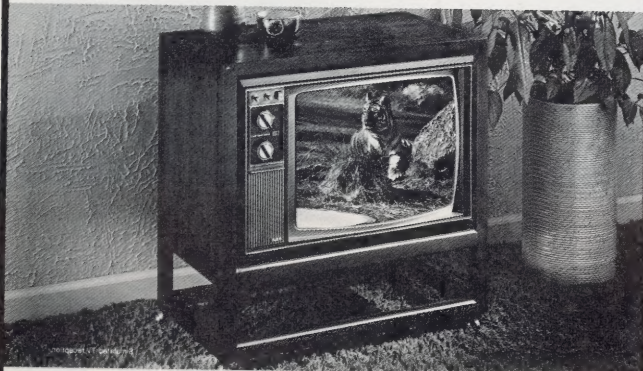


THE PRODIGY

Model ES 403

18" DIAGONAL PICTURE

\$ 269.95



THE CHATFIELD

Model G S530 - XL-100

21 INCH DIAGONAL PICTURE

\$ 479.95

ALSO PRE-OWNED

RCA COLOR TV... \$95

Sales & Service Bank of America Easy Financing

4257 LANKERSHIM BLVD., NO. HOLLYWOOD

763-9431

877-4692

Best T.V. Buys in the Valley

DON RAY

AND APPLIANCES



22 years at same location

"and a time for every season..."



ROLEX



Rolex timepieces for women reflect the quiet authority and confidence of the woman who wears them—on any occasion, in any season of her life.

Left, the Rolex Datejust. Stainless steel case with 14kt gold bezel and crown, 26-jewel automatic movement. With stainless steel and 14kt gold bracelet, pressure proof to 165 feet under water, \$432.50. Right, the Cameleon. 14kt yellow or white gold case, sapphire-faceted crystal and seven interchangeable straps. \$235

JEWELRY APPRAISING and ESTATE PURCHASES

Appraisals made at your home by appointment.

BERGGREN JEWELERS

Famous jewelers in the Valley for forty-one years.



788-4014, LA-872-2406

No. 25 Fashion Square, Sherman Oaks

Member American Gem Society

CREATIVE CUSTOM DESIGNING
in our own shops • certified gemologists



To a world filled with compromise, we make no contribution.

Which may suggest why the Jaguar XJ6 was selected as one of the world's ten best cars by Road & Track.

All cars begin as an idea. The Jaguar XJ6 began as an almost impossible idea.

It was to design a sedan that would set new standards of comfort and luxury, road-holding and ride, steering and braking, performance and safety, while maintaining the standard of value traditionally associated with Jaguar.

In building the Jaguar XJ6, we held fast to that idea without compromise.

A few particulars.

The XJ6 is powered by a 4.2 litre twin-overhead camshaft engine that was described by a prominent automotive publication as "almost faultless".

Motor Trend described its handling in one word: "superb".

That characteristic derives from the engineering that went into the Jaguar XJ6. A fully-independent 4-wheel suspension system designed to negotiate the ruts and bumps of English country roads.

And power-assisted rack-and-pinion steering. Caliper-type disc brakes front and rear, also power-assisted.

In naming the Jaguar XJ6 as one of the world's ten best cars of 1971, *Road & Track* wrote, "When we first drove the XJ6

we said it was 'uncannily swift, gloriously silent and safe as houses.' We still like that description. It was also one of the best-handling sedans in the world as well..."

Jaguar XJ6: an idea that became reality without compromise.

See-- drive and then
you'll buy a

Jaguar



LEASING ALL MAKES

TERRY YORK-ENCINO

16425 Ventura Blvd., Encino

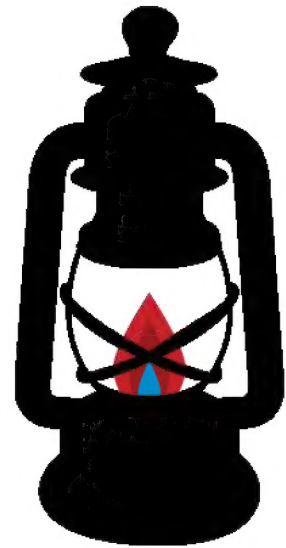
783-8300

Scanned from the collection of Ralph E. Benner and Judith F. Benner, with the permission of the rights holders.

Digitization and post-production completed in the University of Wisconsin-Madison's Department of Communication Arts, with funding from the Columbia University Libraries.

Thank you to the Benner Family, Luci Marzola, and Charlie Keil for their support in sharing this magazine online.

**MEDIA
HISTORY
DIGITAL LIBRARY**



<https://mediahistoryproject.org/>